



THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.

**M 200.1 vol. 1

1st Edition

Boccherini.*

Misfortune seems to have obstinately great artist, of whose life we here present a rapid sketch, founded upon the excellent and erudite musician, M. L. Picquot.†

Luigi Boccherini was born at Lucca, January, 1740. He received his first lesson from his father, a clever performer on the bass. He was next placed under the tuition of the nunci, chapelmaster at the cathedral, and to finish his studies at Rome. His favorite instrument was the violoncello; he practised assiduously, and attained a high degree of skill. On his return to his native city, he played there with enthusiastic applause, previously achieved no less success in other parts of Italy. People did not know which to admire, the entrancing execution of the virtuoso of writing, new and attractive at the same time, or the skillfully adapted to a class of composition that period without well-defined form.

Boccherini contracted a friendship with a distinguished violinist of the Tartini school, and they resolved to visit the capitals of the Continent. Confident of the same future, they had farewells at their birthplace, and visited successively Turin, other cities of Lombardy, Piedmont, and France. Their talent excited admiration everywhere. After this trip, they have been prolonged several years, they reached Paris about 1768. Lachevardière, the publisher, introduced the famous Baron de Bagge, as celebrated patronage he extended to artists as pretensions as a violinist. His house was the rendezvous of all the distinguished musicians among them being Gossec, Gaviniés, Duport, senior. It was before this at Lucca virtuoso first appeared. Not only honorably from the test, it was not they were subjected to a more perilous trial than at the Concert Spirituel, where the most popular artists performed. They met against powerful rivals, whose reputation established, had no need to fear the one. They never thought, therefore, of them by the charms of their playing. By other means of success, they strove to get their hands to touch, their audience, by providing with the fresh and graceful productions of his genius, rendered with the fascination inherent to them. This clever notion was not to the strangers; no one thought of them to the other artists; on se laissa le triomphe was secured.

Welcomed and run after by the court, Boccherini gave the preference to Mlle. Louv, a lady then as celebrated for her skill upon the harpsichord, as for her varied and her amiability. He wrote her six Pianoforte and Violoncello; they are perfect, worthy of him who composed and inspired them.

Meanwhile the reputation of the court of the violinist had gone on increasing, and the praises he heard bestowed by his friends, the Spanish Ambassador urged him to Madrid, assuring them that they would be joyously received by the Prince of Asturias.

very fond of music, and reigned subsequently under the name of Charles IV. Charmed with the proposal, which seemed to promise him a magnificent future, Boccherini set out with his friend about the end of 1768, or at the commencement of 1769, for the capital of Spain, the first accompanied by dreams of glory, the second, of a more material cast of mind, more especially sensible to the favor of fortune.

Boccherini arrived at Madrid, with his third book of Trios, which he lost no time in dedicating to the Prince of Asturias. Immediately afterwards, he composed a concerto *a più stromenti obbligati*. What effect was produced by these two works on the mind of the King and that of his eldest son in Boccherini's favor, we do not exactly know; but it is certain that the great composer did not obtain the distinction due to his merit, since neither the King, nor the heir presumptive thought of taking him into their service. It was the Infant, Don Louis, brother of Charles III., who atoned for this act of injustice. We observe, consequently, that from this same year, 1769, Boccherini wrote for his patron six quartets (engraved as Op. 6) which he dedicated to him, assuming the title of *compositore e virtuoso di camera, di S. A. R., Don Luigi, Infante d'Ismania*. This unique qualification was invariably repeated on the title page of all Boccherini's manuscripts, without any other titles whatever, till the Infant's death, which occurred on 7th August 1785. From that date, however, we find Boccherini enumerating with a certain amount of complacency the other titles conferred on him. Thus, for instance, we read pretty frequently, "*Composti di Luigi Boccherini, professore di musica all' attuale servizio di S. M. C., compositore di camera di S. M. Prussiana e direttore del concerto dell' eccellentissima senora, Contessa di Benavente, Duchessa di Ossuna, di Grandia*," etc., etc. But he frequently omits most of his titles, retaining only that of chamber composer to King Frederick William II., from whom he received a pension, and for whom he wrote, from 1787 to 1797, all the works his genius produced during that period.

These circumstances, ignored by all his biographers, evidently prove that, for the first sixteen years, Boccherini had no patron but the Infant, Don Louis; that the interest which Charles III. and the Prince of Asturias did him the honor of taking in him was extremely problematical, and that, far from undertaking to compose every year for their private musical establishment nine pieces, he did not even think of dedicating to them a single work. From 1787, he worked exclusively for the King of Prussia, Frederick William II., and subsequently for Lucien Bonaparte.

Boccherini was too conscious of his own worth, and too eager for glory to permit the finest inspirations of his muse to be buried in the dust of a library, even though the latter were a royal library. He wanted his works to be published and circulated, and the proof of this is that, when composing for the private use either of the Infant Don Louis, or for that of Frederick William II., or for that of Lucien Bonaparte, he sent, indiscriminately, copies of all his productions to those foreign publishers who enjoyed his confidence.

When Boccherini went to settle in Madrid, the Prince of Asturias had at the head of his musical establishment Gaetano Brunetti, a good violinist and distinguished composer. The arrival of the Lucca composer excited Brunetti's jealousy, for he feared he should have to share with another that favor which he desired to preserve for himself alone. Possessed of a subtle and intriguing mind, Brunetti neglected no means of alienating his master from Boccherini. The Prince of Asturias, however, never showed his real feeling for Boccherini, till a fortuitous circumstance placed it in a strong light. Don Louis, who was the uncle of Charles IV., then Prince of Asturias, took Boccherini one day to his nephew's in order that the Prince might hear some new *quintetti* of the composer's. The music was opened upon the desks. Charles took up his bow, for he always played the first violin part. Now, in this part, there figured a run which was very long, and extremely monotonous. The two notes, C, B, C, B, were constantly repeated in rapid succession. The Prince began bravely, and continued playing; he was so absorbed by what he was doing himself, that he did not hear the ingenious chords which imparted interest to the composition as a whole. He grew impatient, and his bad humor burst forth. Laying down his violin, he rose, and said: "It is pitiable! a schoolboy would do as well."—"Be kind enough your Highness, to listen to what the second violin and tenor are executing, and to the *pizzicato* executed at the same time by the violoncello; the run loses its monotonous character directly the other instruments take part in the conversation."—"C, B, C, B, for half an hour! A lively conversation! Schoolboy's music; bad schoolboy's music, too!"—"Before pro-

nouncing such an opinion, your Highness, a person ought to be capable of judging!"—"Insolent scoundrel," exclaimed Charles, and springing forward with rage, he seized Boccherini by his clothes. Bearing him in his extended arms, he thrust him out of the window, and held him hanging in the air. "Ah! think of your religion Prince!" exclaimed the Princess of Asturias. At these words, the Prince turned half round upon his heel, and Boccherini, thus borne back again inside, was flung violently into the next room.

The new King of Spain, the successor of Charles III., could never forget the insult offered to the Prince of Asturias. Nevertheless, he thought he made the rights of his offended majesty square with the patronage which it was his glory to bestow on artists, by confirming the allowance which the King, his father, had granted Boccherini, immediately after the death of the Infant, Don Louis. But he contented himself with this, and would neither see the composer again nor even play his music. All the solicitations, all the prayers of those who sought to induce him to entertain once again better and more just sentiments were so badly received that the name of the great man ceased to be pronounced at Court. "Who still speaks to me of Boccherini," he replied abruptly to those unlucky individuals who pleaded for the musician. "Boccherini is dead; let that be well known; and let me hear no more about him!"

Bearing with him everywhere his implacable hatred, if he happened to meet in his walks the poor fellow in disgrace, though he saluted courteously every one else, he pretended not to observe him, precisely as though he had never known him. This hatred, kept up and heightened by the jealousy of Brunetti, never ceased to torment, like a canker-worm, the inconsolable and too sensitive Boccherini, distinguished, as his only set off, by the empty title of organist *in partibus* of the Royal chapel. It was in allusion to the duty which he did not perform, but which was the reason assigned for granting him the modest salary that he enjoyed subsequently to his patron's decease, that he sometimes added to the titles of his scores the words: *All' attuale servizio di S. M. C.*, to imply, no doubt, that he held himself at the King's disposal.

Thus slighted and despised, Boccherini made up his mind to find, beyond the limits of Spain, some one, of a more just and more enlightened mind, who would appreciate him as he deserved. Among those sovereigns who were very fond of music, Frederick William II. was then distinguished as much by his munificence to artists, as by his passionate taste for the violoncello, which he played admirably. Boccherini thought of dedicating to him one of his works, and carried out his purpose through the medium of the Prussian ambassador at the Court of Madrid. It was not long before he received from the royal virtuoso a most gracious letter, accompanied by a superb snuff box, filled with ducats, and a diploma as Chamber Musician to his Majesty. From that day, Boccherini wrote exclusively for Frederick William II., as is proved by all his manuscripts subsequent to 1787. Ten years passed by in this manner, without making any change in Boccherini's position. The loss of his first patron, the Infant Don Louis, rendered still more sensible by the ingratitude of the Court, had caused him to lead a retired life, divided between his attention to a numerous family, his labors, and the exercise of gentle piety. Endowed with a fancy and fertility, both equally marvellous, and drawing his inspirations seemingly from an inexhaustible source, he took up, laid aside, and resumed his pen with the same facility, and without the current of his ideas suffering the least in consequence.

When the bell of the parish church was heard, he left the pen for the prayer book. A stranger to the world which ignored him, and living a religious life in the bosom of his family, surrounded by a few friends, and obliged, moreover, to give up the violoncello, in consequence of spitting blood, he forwarded his compositions to the Prussian monarch without having heard them performed. What a pleasure it must have been to him, therefore, when, having made the acquaintance of the Marquis de Benavente, he was enabled, twice a week, to hear the delicious inspirations of his muse. Twice married, Boccherini had the misfortune to lose, immediately after each other, two grown up daughters, and to see his second wife expire in a fit of apoplexy. But this sad and cruel separation, which embittered the remainder of his days, did not exhaust the rigor of destiny. He sustained a fresh blow by the death of Frederick William II., which deprived him of the greater part of his modest income. Thus pursued and overwhelmed by his misfortunes, the great man supported his woes like a Christian. When the French Republic selected to represent it at Madrid an enlightened lover of art, Lucien Bonaparte, who knew how to welcome

and to honor talent, Boccherini placed under his patronage six quintets for the piano, dedicated to France. From that moment the ambassador's house, table and purse were at the disposal of the celebrated artist. Boccherini's old age appeared to be beyond the reach of fresh vicissitudes. This was a mistake! The recall of Lucien and the grave state of events combined to plunge him into renewed distress.

It was after the death of Frederick William II. that Boccherini began to achieve some little celebrity among his adopted compatriots, in the midst of whom he had lived thirty years without their being aware of the existence of such a person. The following was the way in which his reputation was extended among the higher classes, and was attended with some slight pecuniary advantage to himself.

The Marquis Benavente excelled upon the guitar, an instrument dear to every true Spaniard. He begged Boccherini to write a guitar-part for him in any quartets he might choose, at 100 francs each quartet. Some other rich amateurs did the same. Despite the resources which he derived for the moment from this work, such was the poverty of the delightful composer, that, when Mme. Gail saw him at Madrid, in 1803, he had only one room for himself and his family. When he wanted to work quietly, he retired, by the aid of a ladder, into a sort of wooden penthouse, constructed against the wall, and garnished with a chair, a table, and an old tenor, minus three strings. It was while his affairs were in this precarious state that his strict probity caused him to refuse 1000 francs for a three-part *Stabat*, because he had previously promised to let Stieher, the publisher, have it for less than a third of the sum. At length, overwhelmed by sorrows, the great artist expired, after a short illness, on the 28th May, 1805, aged sixty-five. His funeral, as modest as his life, had no pomp about it, and his sole escort consisted of a few friends.

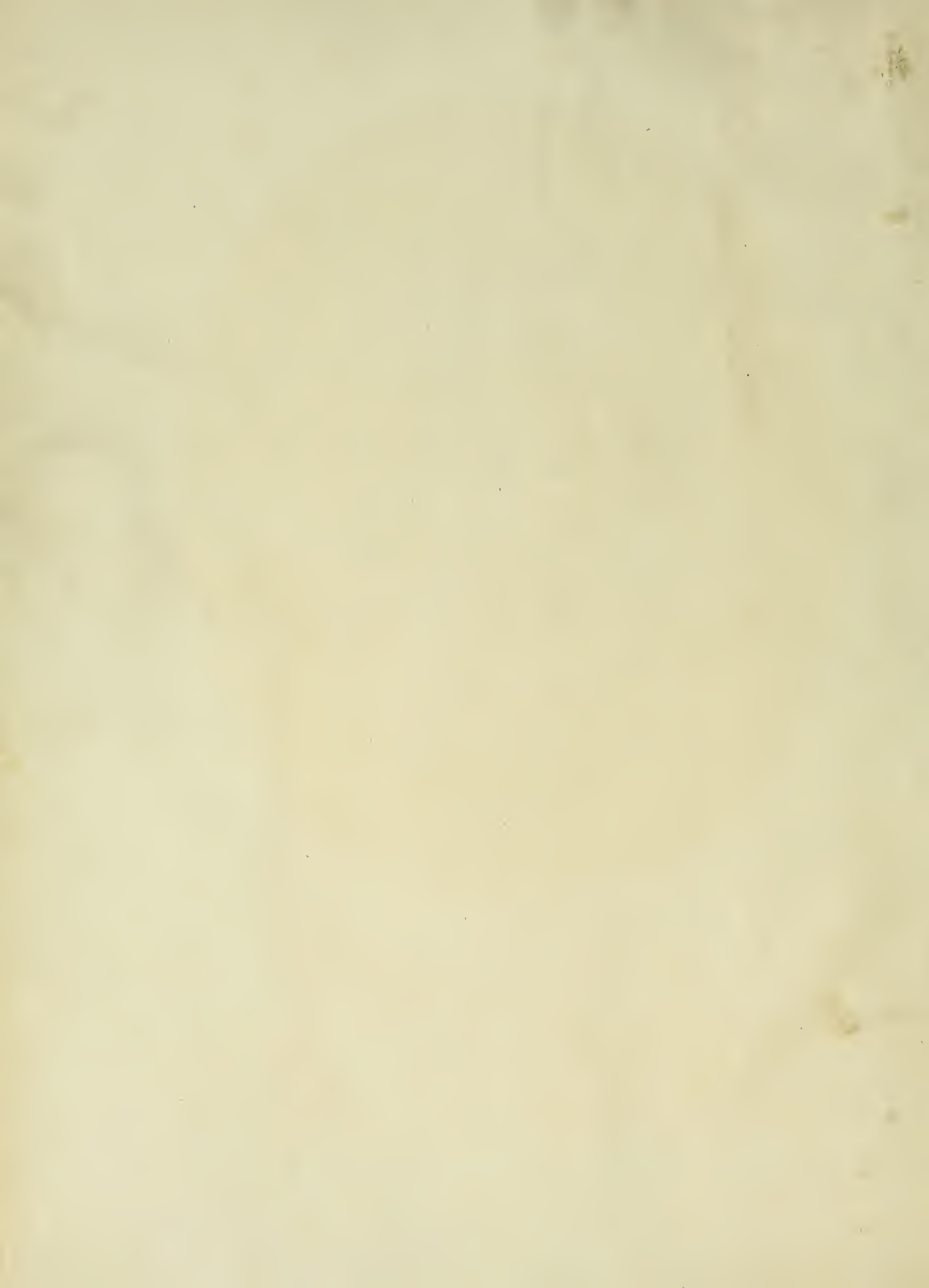
At the present day there is only one descendant living of the celebrated composer. All his children are dead. The last, Don José, keeper of the records to the Marquis of Seralbo, died in December, 1847, leaving a son, Don Fernando Boccherini, a professor in the Academy of Arts, at Madrid, and the only one who bears this great name.

Boccherini's original works, not including those for the voice, consist of 366 pieces, published and unpublished.—*Lond. Mus. World.*

* From "Le Guide Musical."

† "Notice sur la vie et les ouvrages de l'un catalogue raisonné de toutes ses œuvres inédites." Paris, 1851, octavo, 135 pages. The author, M. Picquot, was twenty years of age, and neglecting nothing to render it as complete as possible. A great number of manuscripts of his own handwriting, most of them being the property of Armand Sézain, formerly a superintendant of the collection formed by the editions of whatever works of the celebrated composer were published; the thematic and etched drawings up by Boccherini himself of all the works which M. Picquot was indebted to the artist—all these highly important documents—correspondence he maintained with Boccherini at Madrid, have enabled the intelligent biographer, despite the great difficulties such a task entails, to merit of the most scrupulous exactitude in his notices, at so much a page, do not always greatly now-a-days.

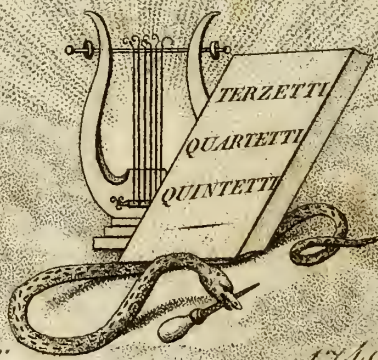
M. Picquot has not aimed merely at drawing a correct as possible; he considered it his duty to do a very work with bibliographical, historical, and critical notices, in order to show the reader the pleasure desirable to pursue in compiling the works of all great writers.





Leffeur delincent.

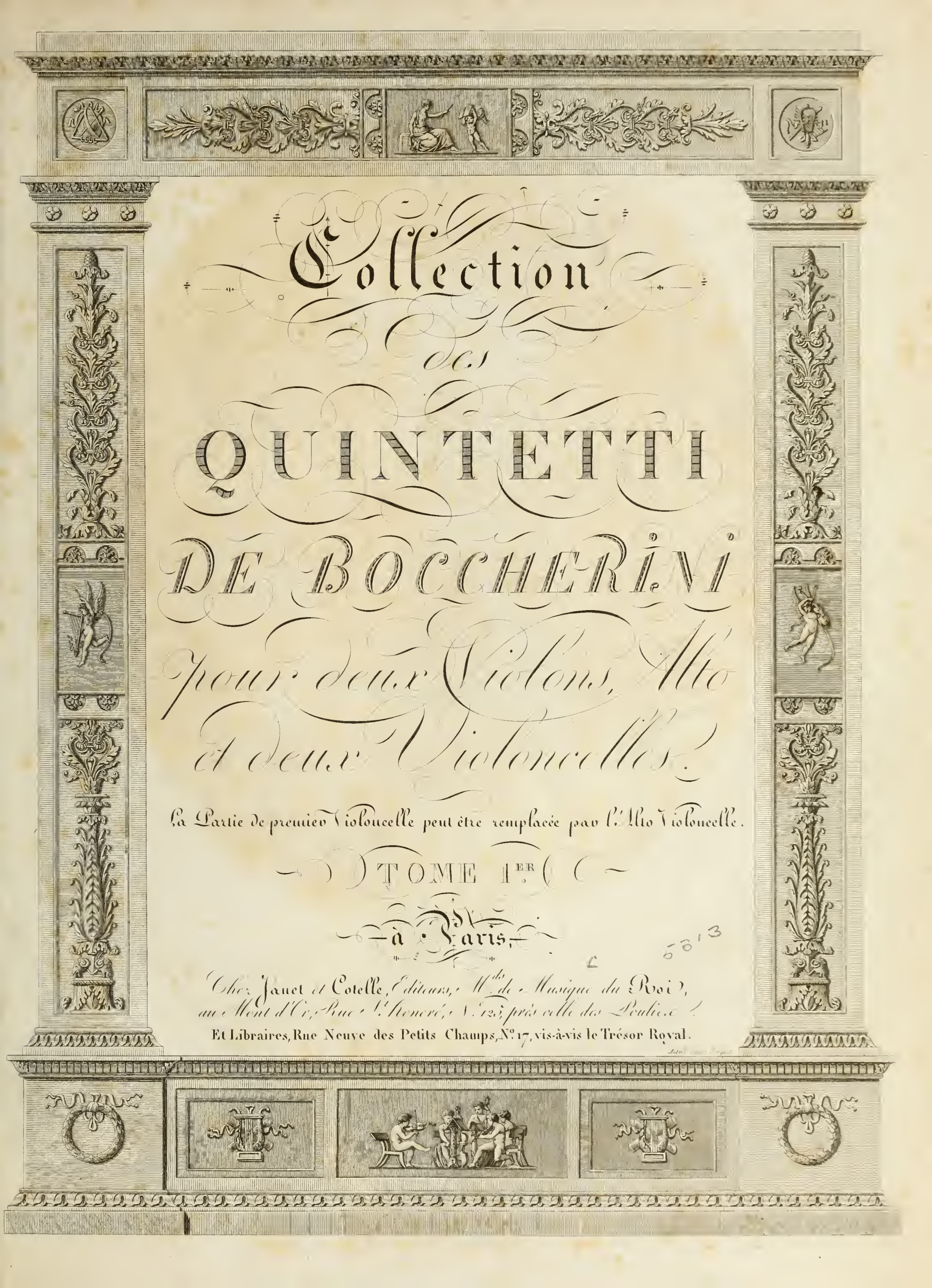
Bourgeois de la Richardecque oupport.



Luigi Boccherini,
Né à Lugnes le 14 Janvier 1740, Mort à Madrid en 1806.

Dessiné et gravé d'après une miniature appartenant à M. J. B. Cartier.

*A Paris, chez JANET et COTELLE, Editeurs, M^{ds} de Musique du ROI, Rue d'Honoré, N^o 125, près celle des Poulxiers.
Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.*



Collection
de
QUINTETTI
DE BOCCHERINI
pour deux Violons, Alto
et deux Violoncelles.

La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME 1^{ER}

à Paris.

Chez Jaquet et Cotelle, Éditeurs, M.^{rs} de Musique du Roi,
au Mont d'Or, Rue l' Honneur, N^o 12, près celle des Poulies.
Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

TABBLE THÉMATIQUE

De la Collection des Quintetti de Boccherini.

Publiée par JANET et COTELLE.

Tom. 1.^{er}

N ^o de l'Œuv ^e	Premier Livre, Quore 12.	N ^o de la Col ^{on}	N ^o de l'Œuv ^e	Quatrième Livre, Quore 17, 1771	N ^o de la Col ^{on}	N ^o de l'Œuv ^e	Septième Livre, Quore 36.	N ^o de la Col ^{on}
I	Andantino. Sotto voce.	1	I	All ^o moderato. Dolce.	19	I	Larghetto. Soave.	37
II	Amoroso. Viol ^o Con sordini.	2	II	All ^o assai. F	20	II	Sostenuto assai. Viol ^o pp	38
III	Allegretto. Dol.	3	III	All ^o molto. F p F	21	III	Moderato assai. Viol ^o 2 ^o Sotto voce.	39
IV	Adagio. Viol ^o pp Rf.	4	IV	Allegro. F p	22	<i>Septième Livre, Quore 37, 1^{er} et 2^o Variations</i>		
V	Non tanto sostenuto. Piano assai.	5	V	All ^o moderato. Viol ^o pp Dol Violino.	23	I	All ^o assai. F	40
VI	Pastorale dolce.	6	VI	Grave. Dol.	24	II	All ^o Con un poco di moto. pp	41
<i>Deuxième Livre, Quore 13.</i>			<i>Cinquième Livre, Quore 23.</i>			III	All ^o maestoso assai. F	42
I	Allegro. F	7	I	All ^o Con vivacità. p F	25	IV	All ^o mod ^o assai. F	43
II	Allegro molto. Viol ^o 2 ^o p	8	II	All ^o giusto.	26	V	Allegro vivo. Sotto voce assai.	44
III	Allegro molto. p	9	III	Adagio non tanto. Violoncello.	27	VI	Moderato assai. p	45
IV	Larghetto. Viol ^o pp Violino. p	10	IV	All ^o brioso assai. p	28	<i>Septième Livre, Quore 37, 3^e et 4^e Variations.</i>		
V	Amoroso. p Con sordini.	11	V	All ^o assai. Alto p	29	I	All ^o Con moto. Viol ^o Forte e risoluto pp Violino.	46
VI	Lucecelliera. Adagio assai.	12	VI	All ^o moderato. Viol ^o 2 ^o Solo.	30	II	All ^o vivace. p	47
<i>Troisième Livre, Quore 20.</i>			<i>Sixième Livre, Quore 33 ou 49.</i>			III	All ^o mod ^o assai. pp	48
I	Maestoso. F p	13	I	Andante Con moto. Soave. Viol ^o	31	IV	Adagio. sfz. p	49
II	All ^o maestoso. F p	14	II	All ^o . Dol.	32	V	All ^o giusto. F	50
III	Prestissimo. p	15	III	Moderato assai. Dol.	33	VI	All ^o vivo. pp	51
IV	Allegro. Viol ^o Dol. p	16	IV	Sostenuto. Viol ^o	34	<i>Fin</i>		
V	Andantino. p Con sordini.	17	V	Moderato. Dol.	35	<i>ou Tom. 1.^{er}</i>		
VI	Andante Sostenuto. Viol ^o 2 ^o Sotto voce.	18	VI	All ^o moderato.	36			



Digitized by the Internet Archive
in 2015

<https://archive.org/details/collectiondesqui00bocc>

I.

VIOLINO PRIMO.

BOCCHERINI.

I^{er} Livre.

Andantino.

QUINTETTO I.

2/4 *Sotto voce.*

Poco F *p* *Poco F* *p*

Cres. *p* *Dol.*

p *tr*

tr *tr* *tr* *tr* *tr* *tr*

Dol.

F *p*

p

p

F *Dol.* *F*

p

I.
VIOLINO PRIMO.

The musical score consists of 14 staves of music, all in treble clef and 4/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'Dol.' (Dolce) and 'Poco f'. There are also markings for 'I' (first finger) and '3' (triplets). The piece concludes with a double bar line and repeat dots.

I. VIOLINO PRIMO.

LARGO.

MINUETTO
Allegro.

VIOLINO PRIMO.

TRIO.

Picc *F*

I.
VIOLINO PRIMO.

ALLEGRO
Assai.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'ALLEGRO Assai'. The score includes various dynamic markings: *f*, *p*, *ff*, *Cres.*, and *fz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO.

Amoroso. Sotto voce.

QUINTETTO 2.

Con sordini.

Dol.

Dol.

F Dol.

Poco F p F

Dol.

Dol.

2.

VIOLINO PRIMO.

Con sordini

ALLEGRO
Non tanto.

VIOLINO PRIMO.

The musical score consists of 13 staves of music in G minor (three flats). The dynamics are marked as follows: *F* (first staff), *p* (second staff), *F* (third staff), *p* (fourth staff), *F* (fifth staff), *p* (sixth staff), *p* (seventh staff), *pp* (eighth staff), *F* (ninth staff), *tr* (tenth staff), *p* (eleventh staff), *pp* (twelfth staff), *tr* (thirteenth staff), *F* (fourteenth staff), *tr* (fifteenth staff), *p* (sixteenth staff).

VIOLINO PRIMO.

Con sordini.

MINUETTO.

Musical notation for the Minuet section, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes dynamic markings such as *Dol.* and *tr*. The second staff features a repeat sign and dynamic markings *Rf.* and *f*. The third staff includes first fingerings (*I*) and *Dol.* markings. The fourth staff concludes the section with a double bar line and dynamic markings *p* and *tr*.

TRIO

Musical notation for the Trio section, consisting of three staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. It includes dynamic markings *p* and *tr*. The second and third staves continue the melodic and rhythmic patterns, ending with a double bar line and the initials *M.D.C.*

PRESTO.

Musical notation for the Presto section, consisting of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings *p*, *Senza sordini.*, *f*, and *p*. The subsequent staves feature rapid sixteenth-note passages with dynamic markings *f*, *Dol.*, and *f*. The section concludes with a double bar line and a *p* dynamic marking.

VIOLINO PRIMO.

This musical score is for the first violin part of a piece, page 11. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). Fingering is indicated by Roman numerals, with 'I' appearing on the 8th and 9th staves. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLINO PRIMO.

Allegretto.

QUINTETTO 3.

VIOLINO PRIMO.

8

p Dol.

p F 2

Dol. F Dol.

F p p

tr. tr. tr.

Cres. F p

Cres. F p

Cres. F

Smorzioso. Cres.

F p F p F p

p F

3.

VIOLINO PRIMO.

ADAGIO
Non tanto.

The musical score is written for Violino Primo in 3/4 time, marked Adagio Non tanto. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *Dol.*
- Staff 2: *Dol.*, *p*, *pp*
- Staff 3: *Dol.*
- Staff 4: *Dol.*
- Staff 5: *Poco F*, *Dol*, *F*, *p*
- Staff 6: *rf.*
- Staff 7: *Dol.*
- Staff 8: *Dol.*
- Staff 9: *p*

VIOLINO PRIMO.

MINUETTO

Musical score for Minuetto, Violino Primo. The score is written in treble clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third and fourth staves include fortissimo (*F*) dynamics and trills. The fifth staff has a *Poco F* dynamic. The sixth staff returns to piano (*p*). The seventh staff concludes with a trill and a *Tenuta.* (Tenuto) marking.

TRIO.

Musical score for the Trio section, Violino Primo. The score is written in treble clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a repeat sign and a piano (*p*) dynamic. The subsequent staves continue the melodic development with various dynamics and phrasing.

M.D.C.

VIOLINO PRIMO.

PRESTO.

The musical score for Violino Primo, page 16, measure 3, is written in G major (one sharp) and 3/4 time, marked Presto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'PRESTO.' is placed at the beginning. The music features a variety of dynamics: piano (p) and forte (f) are used throughout, with fortissimo (ff) appearing in the final measure. Performance instructions include 'Dol.' (Dolce) and 'Cres.' (Crescendo). Trills (tr) are indicated in several measures. The score concludes with a double bar line.

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The first staff contains a melodic line with dynamic markings *F* and *p*, and trills (*tr*). The second staff continues the melody with *F* and *p* markings. The third staff features a more active melodic line. The fourth staff includes a trill (*tr*) and a *p* marking. The fifth staff has three *F* markings followed by a *p* marking. The sixth staff also has three *F* markings and a *p* marking. The seventh staff continues the melodic development. The eighth staff features a trill (*tr*) and a *F* marking. The ninth staff has a *F* marking. The tenth staff concludes the piece with a double bar line and a repeat sign, featuring *p*, *F*, and *F* markings.



VIOLINO PRIMO.

Adagio.

QUINTETTO 4.

FP

Rf

p

Smorz.

Tenuta.

ALLEGRO
e con forza.

tr

Dol.

p

F

F

p

tr

F

tr

tr

tr

Dol.

tr

F

p

F

FF

4

p

2

I

4

VIOLINO PRIMO.

Solo.

F Dol. p p# pp

Espressivo.

Tutti.

F FF p FF

Soli.

2 1 14

pp V.S.

VIOLINO PRIMO.

ADAGIO.

The musical score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ADAGIO'. The score includes various dynamics such as *f*, *p*, *Poco f.*, *Dol.*, *Cres.*, and *pp*. Performance markings include *tr* (trills), *I* (first ending), and *pp* (pianissimo). The piece concludes with a double bar line.

VIOLINO PRIMO.

RONDEAU
Allegro.

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic. The second staff begins with a pianissimo (pp) dynamic. The third staff starts with a piano (p) dynamic and includes a staccato marking. The fourth staff also begins with a piano (p) dynamic and features trills (tr) and a crescendo (Cres.) marking. The fifth staff continues with a piano (p) dynamic and includes trills and a crescendo (Cres.) marking. The sixth staff starts with a piano (p) dynamic and includes a first finger (I) marking. The seventh staff begins with a piano (p) dynamic and includes a first finger (I) marking. The eighth staff starts with a piano (p) dynamic and includes a first finger (I) marking. The ninth staff begins with a piano (p) dynamic and includes a first finger (I) marking. The tenth staff starts with a piano (p) dynamic and includes a first finger (I) marking. The eleventh staff begins with a piano (p) dynamic and includes a first finger (I) marking. The twelfth staff starts with a piano (p) dynamic and includes a first finger (I) marking. The score concludes with a double bar line.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a second ending bracket labeled '2'. The third staff includes trills (*tr*) and a crescendo (*Cres.*). The fourth staff has piano (*p*) and crescendo (*Cres.*) markings. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff is marked *pp*. The eighth staff starts with a forte (*f*) dynamic. The ninth staff ends with a piano (*p*) dynamic. The tenth staff features trills (*tr*). The eleventh staff includes a forte (*f*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a double bar line.

VIOLINO PRIMO.

Non tanto sostenuto.

QUINTETTO 5.

Piano assai. *pp*

Rf

p

Rf.

F

ALLEGRO Assai.

pp

FF

pp

FF

Dol.

Grazioso.

F

p

F

p

VIOLINO PRIMO.

ff

u

f

p

Cres.

Rf.

p

tr

ff

p

f

tr

tr

tr

p

p

Dol.

Rf.

Dol.

Rf.

Grazioso.

f

f

p

f

p

ff

tr

VIOLINO PRIMO.

ALLEGRETTO.

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'ALLEGRETTO'. The score includes various dynamics such as *Dolce.*, *Cres.*, *F*, *p*, *pp*, *Poco f.*, *Soave.*, *Rf.*, *FP*, and *FF*. Performance markings include *tr* (trills), *I* (first finger), *i* (second finger), and *3* (triplets). The score concludes with a double bar line and the number 37.

VIOLINO PRIMO.

ALLEGRO

Maestoso.

Viola e Violoncello 1^o senza sordini.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO Maestoso'. The score includes various dynamic markings such as *f*, *p*, *Dol.*, *pp*, *Poco f*, and *FF*. It features numerous trills (tr), triplets (3), and slurs. A first ending bracket with a '2' is present in the fifth measure of the third staff. The music is written in a style characteristic of 19th-century violin repertoire.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is characterized by frequent trills (tr) and dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Specific performance instructions include *Dot.* (accent), *2*, *3*, and *I* (first ending). The piece concludes with a double bar line.

VIOLINO PRIMO.

MINUETTO
Con Variazioni.

The main Minuetto score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (F) dynamic and includes a trill marked with an 'x'. The second staff features a piano (p) dynamic and a series of alternating forte and piano dynamics. The third staff contains a repeat sign and trills marked with 'x'. The fourth staff includes triplet markings (3) and a piano dynamic. The fifth staff continues with a piano dynamic. The sixth staff concludes with a forte dynamic and a 'Fine.' marking.

1^o VAR.
The first variation is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a piano-piano (pp) dynamic and includes first finger (I) markings.

Continuation of the first variation, starting with a first finger (I) marking and ending with a measure marked with the number 9.

2^o VAR.
The second variation is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a piano (p) dynamic and includes first finger (I) markings.

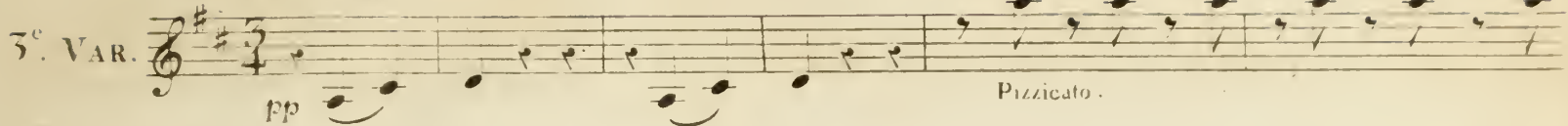
Continuation of the second variation, featuring a repeat sign and first finger (I) markings.

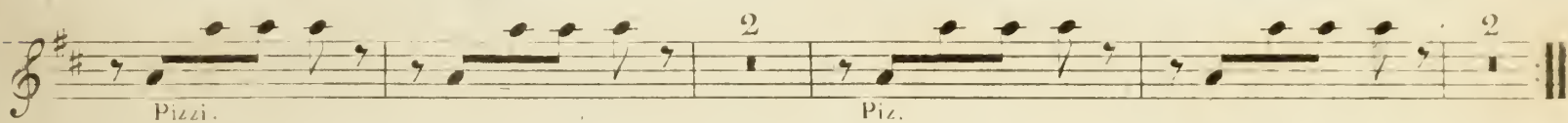
Continuation of the second variation, showing a series of chords and melodic lines.

Final continuation of the second variation, ending with a repeat sign.

VIOLINO PRIMO.

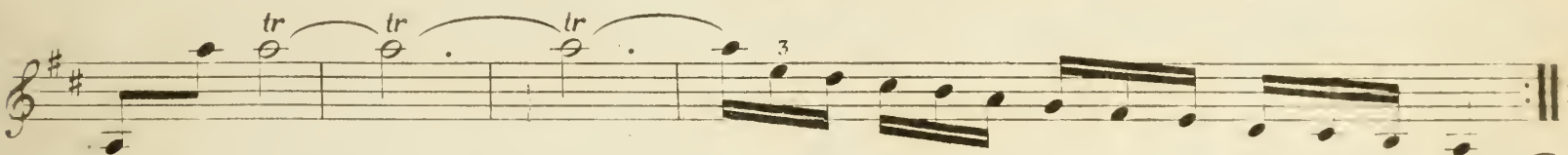
Viola e Violoncello 1^o con sordini.

3^a VAR. 

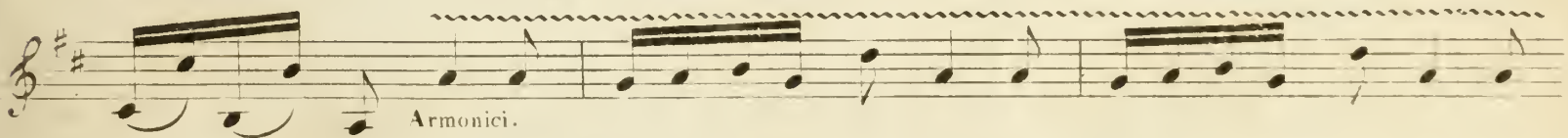
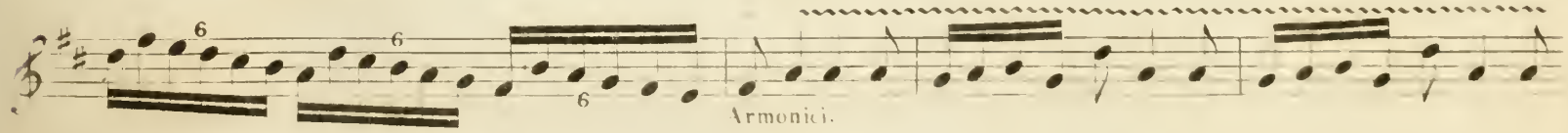



4^a VAR. 

Viola e Violoncello 1^o con sordini.




VIOLINO PRIMO.

BOCCHERINI.

2^{me} Livre.

Allegro.

QUINTETTO I.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (F, p, pp, Dol.). A section is marked 'Sul ponticello'. The piece concludes with a first ending (I).

VIOLINO PRIMO.

Dol.

I. Piano et tenuto.

Dol.

ff

f

p

pp

Sul ponticello.

Dol.

Dol.

f

p *f* *p* *f*

f *p* *f* *p* *f*

p

pp

VIOLINO PRIMO.

ADAGIO
Non tanto.

Musical score for Violino Primo, Adagio section. It consists of eight staves of music in G minor, 3/4 time. The first staff starts with a 3-measure rest, followed by a 2-measure rest. Dynamics include F, Dol., Poco F, p, and pp. The section concludes with a double bar line.

ALLEGRO
Assai.

Musical score for Violino Primo, Allegro Assai section. It consists of five staves of music in G minor, 2/4 time. Dynamics include pp, F, and p. The section concludes with a double bar line.

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *p*, *Cres.*, *Poco f*, *Dol*, and *ff*. Trills are indicated by *tr*. Fingerings are marked with Roman numerals *I* and *4*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLINO PRIMO.

All.^o Molto.

QUINTETTO 2.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is 'All.^o Molto.' and the dynamic is 'p'. The second staff features a forte 'f' dynamic and sixteenth-note patterns with '6' fingering. The third staff includes a 'Dol.' (dolce) marking and a '2' fingering. The fourth staff has a 'p' dynamic and a '2' fingering. The fifth staff features a 'Dol.' marking and a '2' fingering. The sixth staff has a 'f' dynamic and a 'p' dynamic. The seventh staff includes 'Rf.' (ritardando), 'Cres.' (crescendo), and 'f' and 'p' dynamics. The eighth staff has 'Cres.', 'f', and 'p' dynamics. The ninth staff features 'f' and 'p' dynamics with '6' fingering. The tenth staff includes 'pp' (pianissimo) and 'tr' (trills) markings. The eleventh staff has 'p' dynamics and '3' (triplets) markings. The twelfth staff includes a '2' fingering and a 'Dol.' marking.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a flowing, melodic style with various articulations. Dynamic markings include *p* (piano) and *Dol.* (Dolce). A second ending bracket labeled '2' is present at the end of the second staff.

LARGHETTO.

Second system of musical notation, beginning with the tempo marking **LARGHETTO.** and the instruction *Dolce.* The music is written in a 2/4 time signature. This system includes several staves with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p*, *tr* (trills), and *F* (forte). Fingerings (1, 2, 3) and bowing directions (I, II) are indicated throughout. The system concludes with a double bar line.

VIOLINO PRIMO.

MINUETTO
Allegro.

First system of the Minuetto, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a forte (F) dynamic, followed by a piano (p) dynamic. The staff contains several measures of music with various note values and rests.

Second system of the Minuetto, continuing the melody. It features a piano (p) dynamic and ends with a forte (F) dynamic. The notation includes slurs and accents.

Third system of the Minuetto, showing a continuous flow of notes with a piano (p) dynamic. The staff includes slurs and accents.

Fourth system of the Minuetto, featuring a forte (F) dynamic followed by piano (p) dynamics. The staff includes slurs and accents.

Fifth system of the Minuetto, concluding the piece with a forte (F) dynamic. The staff includes slurs and accents.

TRIO.

First system of the Trio section, marked with a piano (p) dynamic. The key signature changes to one flat (Bb) and the time signature to 3/4. The music begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic.

Second system of the Trio section, continuing the melody with a piano (p) dynamic. The staff includes slurs and accents.

Third system of the Trio section, featuring a piano (p) dynamic. The staff includes slurs and accents.

Fourth system of the Trio section, featuring a piano (p) dynamic. The staff includes slurs and accents.

Fifth system of the Trio section, concluding with a piano (p) dynamic. The staff includes slurs and accents.

ALLEGRO
Assai.

First system of the Allegro Assai section, starting with a piano (p) dynamic, followed by a forte (F) dynamic, and ending with a piano (p) dynamic. The staff includes slurs and accents.

Second system of the Allegro Assai section, featuring a forte (F) dynamic, a piano (p) dynamic, and a piano fortissimo (Poco F) dynamic. The staff includes slurs and accents.

VIOLINO PRIMO.

Poco *f* *f* *p* *pp* *f* *p* *f* *FF* *p* *pp* *Dol* *Dol* *f*

VIOLINO PRIMO.

Allegro molto.

QUINTETTO 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *F* (forte), *FF* (fortissimo), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. The score includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score consists of 13 staves of music in a single system. It features various musical notations including treble clefs, dynamic markings (f, p, Fz. p, Dol.), trills (tr), and articulation marks. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

LARGHETTO.

The musical score consists of 13 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'LARGHETTO'. The score includes various dynamic markings: *Dol.* (Dolce), *p* (piano), *Rf.* (Ritardando), *Poco f* (Poco forte), and *f* (forte). It also features several trills (*tr.*) and accents (*^*). The notation includes slurs, ties, and a triplet of eighth notes in the eighth staff. The piece concludes with a double bar line at the end of the thirteenth staff.

VIOLINO PRIMO.

MINUETTO.

Musical notation for the Minuet section, consisting of five staves. The first staff begins with a treble clef, a 3/4 time signature, and the instruction "Sotto voce." followed by a triplet of eighth notes. The second staff contains a repeat sign and dynamic markings "Fz." and "p". The third staff has dynamic markings "p" and "F". The fourth staff includes a triplet of eighth notes and a dynamic marking "p". The fifth staff concludes the section with a double bar line.

TRIO.

Musical notation for the Trio section, consisting of nine staves. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking "p". The second staff features a dynamic marking "Dol". The third staff has a dynamic marking "p". The fourth staff includes dynamic markings "F" and "p". The fifth staff has a dynamic marking "Cres.". The sixth staff has a dynamic marking "p". The seventh staff has dynamic markings "Cres." and "F". The eighth staff has a dynamic marking "p". The ninth staff concludes the section with a double bar line and a dynamic marking "p".

VIOLINO PRIMO

PRESTO.

A musical score for Violino Primo, measures 1 through 12. The score is written in 2/4 time and begins with the tempo marking 'PRESTO.'. The key signature is one flat (B-flat). The music consists of a single melodic line on a treble clef staff. It features a variety of dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills are indicated with 'tr.' and some notes have 'x' above them, possibly indicating breath marks or specific articulation. The score includes repeat signs and first endings. The final measure ends with a double bar line and repeat dots.

VIOLINO PRIMO.

Larghetto.

QUINTETTO 4.

The musical score consists of ten staves of music in G major, 3/4 time, marked 'Larghetto'. The piece is titled 'QUINTETTO 4'. The notation includes various dynamics such as *p*, *f*, *pp*, *Dol.*, *Cres.*, *Rf.*, and *Poco f*. It also features articulation marks like *tr* (trills) and fingering numbers (3, 2, 5, I). The score is written in a single system with ten staves.

VIOLINO PRIMO.

VIVACE.

The musical score for Violino Primo consists of 14 staves. The notation includes various musical elements such as trills (tr), triplets (3), sixteenth-note runs (6), and dynamic markings (f, p, pp, Dol., Cres., Poco f, F). The piece is in a 2/4 time signature and features a key signature of one flat (B-flat). The score is characterized by rapid sixteenth-note passages and intricate trill patterns.

VIOLINO PRIMO.

This page of musical notation for Violino Primo consists of 12 staves. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The score includes various dynamic markings such as *Poco f*, *f*, *Dol.*, *Cres.*, *p*, and *F*. Technical markings include *tr.* (trills), *6* (sixteenth notes), and *3* (triplets). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final *F* dynamic marking.

VIOLINO PRIMO.

MINUETTO.

Musical notation for the Minuet section, first system. It consists of a single staff in G minor, 3/4 time. The music begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The notation includes dynamic markings: *Sotto voce.*, *Rf.*, *p*, and *p*. There are also accents and a trill (tr) over the final G5.

Musical notation for the Minuet section, second system. It consists of three staves. The top staff continues the melody from the first system, with dynamic markings *Dol.*, *Rf.*, *p*, *Rf.*, and *Dol.*. The middle and bottom staves provide a rhythmic accompaniment with eighth-note patterns and trills (tr). The bottom staff ends with the marking *D. C.*

PRESTO.

Musical notation for the Presto section, first system. It consists of a single staff in G minor, 8/8 time. The music begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The notation includes dynamic markings: *p*, *Cres.*, and *F*.

VIOLINO PRIMO.

This page contains the first 16 measures of a Violino Primo piece. The music is written in a single system with 16 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *Dol.*, *Cres.*, and *tr*. It also features first position fingering indicators (*I*) and trill ornaments (*tr*). The piece concludes with a double bar line at the end of the 16th measure.

II.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The dynamics and markings are as follows:

- Staff 1: *Rf.*, *f*, *p*, *Rf.*
- Staff 2: *p*, *Poco f.*
- Staff 3: *p*, *Poco f.*, *p*
- Staff 4: *I*
- Staff 5: *I*, *p*, *3*, *3*
- Staff 6: *9*, *I*
- Staff 7: *Rf.*, *p*, *Rf.*, *p*, *Del.*, *5*, *5*, *3*
- Staff 8: *Poco f.*, *tr*, *p*, *5*
- Staff 9: *5*, *3*, *3*, *Poco f.*, *p*
- Staff 10: *6*

II.

VIOLINO PRIMO.

ALLEGRO
e con spirito.

Senza Sordina.

Mez F F Dol. Dol. Rf. F p pp Rf. Poco F p Rf. Dol. F p Rf. Rf. F p Cres p tr tr tr tr p Rf. Rf. Rf.

II.

VIOLINO PRIMO.

Poco *f* *p* *Rf.* *p* *Rf.* *p* *f* *p* *Rf.* *f* *p* *Rf.* *Poco f* *pp* *p* *Cres.* *f* *p* *pp* *f*

MINUETTO
con un poco di moto.

1^o e 2^o Violino con Sordini

TRIO.

Dol *I*

II.

VIOLINO PRIMO.

RONDEAU
Andante.

Senza Sordina. *tr*

Sotto voce.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The score begins with the instruction 'Senza Sordina.' and 'Sotto voce.' The music is characterized by frequent trills (tr) and slurs. Dynamics include 'Dol.' (Dolce), 'Cres.' (Crescendo), and 'p' (piano). There are also 'f' (forte) markings. The score includes several triplet markings (3) and first ending markings (I). The piece concludes with a final cadence.

II.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is characterized by intricate melodic lines with frequent trills (tr) and triplets (3). A section labeled "Solo." begins in the second staff, and a section labeled "Arpeggio." begins in the fifth staff. The instruction "Con Grazioso." is placed below the seventh staff. The score concludes with a double bar line and a fermata. Performance markings include dynamics such as *f* and *p*, and fingering numbers (1, 2, 3, 4, 5) are indicated throughout.

VIOLINO PRIMO.

L'UCCELLIERA.

Adagio assai.

QUINTETTO 6.

First system of musical notation for the first section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *f* (forte) and includes a trill (*tr*) and a piano (*p*) marking.

ALLEGRO
Giusto.

Sotto Voce.

Second system of musical notation, marked *Allegro Giusto*. It features a *Sotto Voce* instruction and includes triplets of eighth notes.

Third system of musical notation, featuring a *Dol.* (dolce) marking and a trill (*tr*) in the upper voice.

Fourth system of musical notation, featuring a *Sotto voce* marking and triplets of eighth notes.

Fifth system of musical notation, featuring triplets of eighth notes.

Sixth system of musical notation, featuring a *Dol.* marking, a *Rf.* (ritardando) marking, and a piano (*p*) marking.

Seventh system of musical notation, featuring a *Dol.* marking.

Eighth system of musical notation, featuring a piano (*p*) marking, a forte (*f*) marking, and a trill (*tr*).

Ninth system of musical notation, featuring a *Dol.* marking.

Tenth system of musical notation, featuring a piano (*p*) marking and a forte (*f*) marking.

VIOLINO PRIMO.

The musical score for Violino Primo, page 12, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a series of sixteenth-note patterns. Dynamics include *f*, *Dol.*, *p*, and *pp*. Articulation includes trills (*tr*) and slurs. Technical markings include *II*, *6*, *2*, and *3*. The piece concludes with a trill and a fermata. The key signature has one sharp (F#) and the time signature is 2/4.

12.

VIOLINO PRIMO.

Allegro.

II PASTORI
II CACCIATORI.

The first section of the score is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music starts with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff features a trill (*tr.*) and a dynamic of *p*. The fourth staff has a *Dol.* (dolce) marking. The fifth staff continues the melodic development. The section concludes with a double bar line.

TEMPO
di Minuetto.

The second section is in 3/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'TEMPO di Minuetto'. The music starts with a piano (*p*) dynamic. The first staff contains a melodic line with slurs. The second staff has a *Poco f* marking. The third staff includes a *Soave* marking. The fourth staff has a *Rf.* (ritardando) marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *Dol.* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The section concludes with a double bar line.

VIOLINO PRIMO.

BOCCHERINI.

3^{me} Livre.

Maestoso.

QUINTETTO I.

The musical score is written for the first violin part of Boccherini's Quintet I, 3rd movement. It begins in G major (one sharp) and 3/4 time. The tempo is marked 'Maestoso'. The score consists of 13 staves of music. The first staff starts with a forte (f) dynamic and includes a trill. The second staff continues with piano (p) dynamics and a crescendo (Cres.) marking. The third staff features a trill and alternating forte and piano dynamics. The fourth staff has piano dynamics. The fifth staff includes piano-piano (pp) dynamics and a 'Dol.' (dolce) marking. The sixth staff contains several triplet markings and starts with pp dynamics. The seventh staff begins with a repeat sign and forte dynamics. The eighth staff has piano dynamics and a 'Poco f' marking. The ninth staff includes an '8' marking and a 'Dol.' marking. The tenth staff has 'Poco f' and piano dynamics. The eleventh staff features 'Rf.' (ritardando) markings. The twelfth staff has forte and piano dynamics with a trill. The thirteenth staff concludes with a crescendo and piano dynamics.

VIOLINO PRIMO.

Cres. *f* *p* *pp*

LARGHETTO
Con espressione.

8
Dol.

Dol.

Rf. Dol.

Dol.

Mancando. Smorz. 2

p

Rf. Dol.

Mancando. Calando

VIOLINO PRIMO.

MINUETTO
Allegro.

First system of the Minuetto, Allegro section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of dynamics including *f*, *tr*, and *p*. The second staff starts with a repeat sign and includes dynamics *p*, *f*, and *p*. The third staff continues with *p* and *ff*. The fourth staff includes *p*, *f*, and *p*. The fifth staff concludes the system with *f* and *tr*.

TRIO.

Trio section of the Minuetto, consisting of four staves. The first staff is marked *Dol.* and features a 3/4 time signature. The second staff begins with a repeat sign. The third staff continues the melodic line. The fourth staff concludes the section with dynamics *ff.*, *f*, and *M.D.C.*

PRESTO.

Presto section of the Minuetto, consisting of three staves. The first staff is marked *p*. The second staff includes dynamics *tr*, *f*, and *f*. The third staff concludes with *ff*.

VIOLINO PRIMO.

This musical score is for the Violino Primo part of a piece, page 63, numbered 13. It consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The score features a variety of musical techniques, including trills, slurs, and dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO.

Allegro maestoso.

QUINTETTO 2.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *Dol.* (Dolce), *Poco f*, and *Cres.* (Crescendo). Trills are indicated with 'tr' and asterisks. The score concludes with a double bar line and a first ending bracket labeled 'I'.

VIOLINO PRIMO.

This page of musical notation for Violino Primo consists of 12 staves. The music is written in treble clef with a 7/8 time signature. The score includes various dynamic markings such as *F* (forte), *Dol.* (dolce), *ff.* (fortissimo), *p* (piano), and *pp* (pianissimo). Technical markings include *tr.* (trills), *x* (accents), and fingering numbers (3, 4, 5). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The piece concludes with a repeat sign and a first ending bracket labeled 'I'.

VIOLINO PRIMO.

LARGHETTO.

Musical score for Violino Primo, LARGHETTO section. It consists of 12 staves of music in G major, 6/8 time. The music features various dynamics including p, pp, Poco F, and F, along with articulation like Dol. and trills.

PRESTO.

Musical score for Violino Primo, PRESTO section. It consists of 3 staves of music in G major, 3/8 time. The music features various dynamics including Dol., Cres., F, and p.

VIOLINO PRIMO.

The musical score consists of 15 staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings: *f*, *p*, *pp*, *Dol.*, *Cres.*, and *FF*. There are also accents and slurs throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

VIOLINO PRIMO.

Prestissimo.

QUINTETTO 3.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked *p* (piano) and includes several trills marked *tr*. The second staff continues the melody with dynamics *p* and *f* (forte). The third staff features *f* dynamics. The fourth staff is marked *pp* (pianissimo). The fifth staff has *f* dynamics. The sixth staff is marked *p*. The seventh staff has *f* dynamics. The eighth staff is marked *p*. The ninth staff has *f* dynamics. The tenth staff is marked *p*. The eleventh staff has *f* dynamics. The twelfth staff is marked *pp*. The score includes various musical notations such as slurs, accents, and trills.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The piece features a variety of dynamic markings and technical elements:

- Staff 1:** Starts with a *p* dynamic. Includes slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features trills (*tr*) and a fortissimo (*ff*) dynamic marking.
- Staff 4:** Includes a *Dol.* (Dolce) marking and a *p* dynamic. Fingerings 1 and 2 are indicated.
- Staff 5:** Shows a transition from *f* to *p*.
- Staff 6:** Features a *f* dynamic followed by a *p* dynamic.
- Staff 7:** Continues with a *p* dynamic.
- Staff 8:** Features a *pp* (pianissimo) dynamic.
- Staff 9:** Shows a *f* dynamic followed by a *pp* dynamic.
- Staff 10:** Features a *f* dynamic.
- Staff 11:** Continues with a *p* dynamic.
- Staff 12:** Features a *f* dynamic.
- Staff 13:** Continues with a *p* dynamic.
- Staff 14:** Ends with a *f* dynamic followed by a *p* dynamic and a double bar line.

VIOLINO PRIMO.

LARGO.

Musical score for the first section, marked LARGO. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written for Violino Primo. Dynamics include *p*, *Cres.*, *F*, *pp*, and *Dol.*. Performance markings include 'x' above notes and a measure rest marked '8'.

Appassionato.

TEMPO DI MINUETTO.

Musical score for the second section, marked TEMPO DI MINUETTO. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *p*, *Dol.*, *Fz. p*, and *FF*. Performance markings include 'x' and '2' above notes.

Solo.

TRIO.

Musical score for the third section, marked TRIO. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features triplets and a trill marked 'tr'.

VIOLINO PRIMO.

Dol.

PRESTO.

pp Cres.

F FF Dol.

Cres. F FF

pp F

F pp F

F tr p

VIOLINO PRIMO.

Allegro.

QUINTETTO 4.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), dynamics (p, f, Cres., Dol., Poco f.), and articulation marks. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often with trills. Dynamics range from piano (p) to forte (f). The score concludes with a first ending bracket labeled 'I'.

VIOLINO PRIMO.

Musical score for Violino Primo, page 16. The score consists of 14 staves of music. It features various dynamics including *f*, *fp*, *p*, *Cres*, and *Dol*, and includes trills (*tr*) and slurs throughout. The key signature changes from one sharp to one flat during the piece.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, *Dol.*, and *Cres.*. Performance instructions like *tr* (trills) and *3* (triplets) are also present. The score concludes with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLINO PRIMO.

The musical score for Violino Primo on page 17 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a double bar line.

Staff 1: *p*, *I*, *tr*

Staff 2: *tr*

Staff 3: *tr*

Staff 4: *p*

Staff 5: *tr*, *tr*, *tr*

Staff 6: *Poco f.*, *6*

Staff 7: *p*, *Poco f.*, *p*, *3*

Staff 8: *Rf.*, *p*

Staff 9: *tr*, *Rf.*, *p*, *tr*

Staff 10: *I*, *f*, *p*

VIOLINO PRIMO.

ALLEGRO

Giusto.

The musical score for Violino Primo, page 17, is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO Giusto.' The first staff starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and first finger (I) indications. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and a repeat sign, followed by a piano (pp) dynamic and further musical notation.

VIOLINO PRIMO.

The musical score for Violino Primo on page 17 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *F*, and *Poco F*. Technical markings include triplets (indicated by a '3' over a group of notes) and accents (marked with an 'x' over a note). The music is characterized by rapid sixteenth-note passages and melodic lines. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRIMO.

PRESTO
Assai.

Senza Sordina. *p*

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 9/4. The tempo is marked 'PRESTO Assai.' and the performance instruction is 'Senza Sordina. p'. The music is characterized by a complex rhythmic pattern, often involving eighth and sixteenth notes, with frequent trills (tr) and dynamic markings such as 'p', 'F', and 'pF'. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

N. Il Violino 2^o, la Viola ed il 1^o
Violoncello con Sordine obliigate.

Andante Sostenuto.

QUINTETTO 6.

I Sotto voce.

I pp

I

I Forz.

tr p Forz.

tr p I

tr I

I

tr I

I

VIOLINO PRIMO.

Con i Sordine al Viol. 2.

Alto ed. V. numero 1.

ALLEGRO

Con Spirito.

The musical score for Violino Primo on page 18 is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'ALLEGRO' and the performance style is 'Con Spirito'. The score consists of 14 staves of music. The first staff starts with a forte (ff) dynamic and includes a series of quarter notes above the staff. The music features a variety of dynamics, including piano (p), piano-piano (pp), and fortissimo (ff), along with crescendos (Cres.). Trills (tr) are used throughout the piece. The score includes slurs, ties, and repeat signs. The key signature remains G major throughout. The piece concludes with a trill on the final note.

VIOLINO PRIMO

MINUETTO.

TRIO.

VIOLINO PRIMO.

RONDEAU
Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "RONDEAU" and "Allegro".

- Staff 1:** Starts with a treble clef, key signature of G major, and 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. It contains a trill (*tr*) over a dotted quarter note.
- Staff 2:** Continues the melodic line with trills and slurs.
- Staff 3:** Features a *Mer F.* (Mezzo Forte) dynamic marking.
- Staff 4:** Includes a *Dol.* (Dolcissimo) dynamic marking.
- Staff 5:** Contains a *pp* (pianissimo) dynamic marking.
- Staff 6:** Shows a repeat sign and a trill.
- Staff 7:** Ends with a piano (*p*) dynamic marking.
- Staff 8:** Features a *F* (Forte) dynamic marking and a *Dol.* marking.
- Staff 9:** Continues with a piano (*p*) dynamic marking.
- Staff 10:** Includes a first ending bracket (*I*) and a trill.
- Staff 11:** Features a *Dol.* marking and a first ending bracket (*I*).
- Staff 12:** Concludes with a trill and a first ending bracket (*I*).

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features a variety of musical techniques, including slurs, trills (tr), and dynamic markings such as piano (p), forte (f), and fortissimo (ff). Specific performance instructions include 'Dol.' (Dolce) and 'A Piacere'. The notation includes many sixteenth and thirty-second notes, often beamed together. A first ending bracket labeled 'I' is present at the end of the third staff. The piece concludes with a double bar line at the end of the fourteenth staff.

VIOLINO PRIMO.

BOCCHERINI.

Allegro moderato.

4^{me} Livre.

QUINTETTO I.

Dolce. *p* *Rf.*

p *Rf.* *p* *Rf.* *p* *Rf.*

p *pp*

p

f

Mez. f *f*

p *f* *p* *f*

p *Rf.* *p* *Rf.* *Dol.*

Rf. *p* *Rf.* *p* *Rf.*

Rf.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance markings include *tr* (trills), *acc* (accents), and *6* (sixteenth notes). The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The score concludes with a double bar line.

VIOLINO PRIMO.

GRAVE.

Dolce. *p*

Poco *F*

p

Poco *F* *p* *Rf.*

p Dol. *Rf.*

Cres. *F* *p*

p

pp

VIOLINO PRIMO.

MINUETTO.

TRIO.

M.D.C

VIOLINO PRIMO.

ALLEGRO
Assai.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO Assai'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, ff). The piece concludes with a first ending bracket and a repeat sign.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a first finger fingering (1) and a dynamic marking of *p*. The second staff continues the melodic line with a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *f*. The fifth and sixth staves feature a dense texture of sixteenth-note patterns with a dynamic marking of *p*. The seventh staff includes a trill (*tr*) and a dynamic marking of *f*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has dynamic markings of *f* and *p*. The tenth staff ends with a dynamic marking of *p* and a double bar line.

VIOLINO PRIMO.

Allegro assai.

QUINTETTO 2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *F* (forte), *p* (piano), and *Cres.* (crescendo). Performance instructions such as *Stacc.* (staccato), *Staccato*, and *Soave* (softly) are present. Trills (*tr*) are used in several measures. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Musical score for Violino Primo, page 93, numbered 20. The score consists of 12 staves of music in G major. The notation includes various dynamics such as *tr*, *F*, *f*, *p*, *pp*, *FF*, and *F*. Performance instructions include *poco a poco*, *Stac*, *Stacato*, and *Soave*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a double bar line.

VIOLINO PRIMO.

ADAGIO.

Sotto voce.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with the tempo marking 'ADAGIO' and the performance instruction 'Sotto voce'. The first staff contains a melodic line with a 'Sotto voce' instruction. The second staff includes dynamic markings 'F > P' and 'F > p'. The third staff features sixteenth-note patterns with '6' indicating sixteenth notes. The fourth staff continues the melodic development. The fifth staff includes a trill ('tr') and a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has dynamic markings 'Poco F' and 'p'. The ninth staff has dynamic markings 'Poco F' and 'p'. The tenth staff has a dynamic marking 'p' and a trill ('tr'). The eleventh staff has a dynamic marking 'p' and a trill ('tr'). The twelfth staff has dynamic markings 'F' and 'p'.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The music is in G minor (one flat) and 3/4 time. It features a series of sixteenth-note patterns and slurs. Performance markings include *Rf.* (Ritardando) and *p* (piano). Fingering numbers 6 and 7 are indicated above certain notes.

MINUETTO.

MINUETTO. Musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with the tempo marking *Mez. F* (Moderato Forte). The score includes various ornaments such as trills (*tr.*) and triplets (*3*). The piece concludes with the instruction *Trio tacet.* and the signature *M.D.C.*

VIOLINO PRIMO.

ALLEGRO
Assai.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ALLEGRO Assai'. The score includes various dynamic markings: *F* (forte), *p* (piano), and *Poco F* (poco forte). There are also trills (tr) and slurs throughout the piece. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The dynamics range from piano (p) to fortissimo (FF). Trills (tr) are used in several measures. The piece concludes with a double bar line.

VIOLINO PRIMO.

Allegro molto.

QUINTETTO 3.

The musical score for Violino Primo, Quintetto 3, page 98, is written in G major and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Allegro molto'. The score includes various dynamics such as forte (f), piano (p), and pianissimo (pp), as well as trills (tr.) and slurs. The piece concludes with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and articulation marks.

VIOLINO PRIMO.

Musical score for Violino Primo, page 21. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (p, f, Cres., Poco f), articulation (trills, accents), and performance instructions like "LARGHETTO" and "I".

VIOLINO PRIMO.

MINUETTO.

MINUETTO.

TRIO.

M. D. C.

RONDEAU
Allegro

RONDEAU
Allegro

Poco F

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (three flats). The score includes various dynamics such as *f*, *p*, and *pp*. It also features articulation marks like trills (*tr*) and accents (*sf*). The piece concludes with a CODA section. The notation includes slurs, ties, and fingering numbers (1, 2).

VIOLINO PRIMO.

Allegro.

QUINTETTO 4.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is C major and the time signature is 4/4. The tempo is marked 'Allegro'. The piece is titled 'QUINTETTO 4.'. The score includes various musical notations such as trills (tr), first and second endings (I, 2), and dynamic markings (p, f, Cres.). The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *rf*. Trills are indicated by 'tr' above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature changes from one flat to two flats. The score concludes with a double bar line.

VIOLINO PRIMO.

LARGO
Cantabile.

MINUETTO
Con moto.

TRIO.

VIOLINO PRIMO.

ALLEGRO
Assai.

Cres.
Calando.

Andantino.

Tenu.

VIOLINO PRIMO.

All^o. Assai.

The musical score consists of ten staves of music in treble clef, 4/8 time. The first staff begins with a forte (F) dynamic. The second staff starts with a piano (p) dynamic. The third staff features a series of eighth notes with accents. The fourth staff begins with a forte (F) dynamic. The fifth staff starts with a fortissimo (FF) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a *Rf.* (ritardando) section. The seventh staff starts with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff starts with a forte (F) dynamic. The tenth staff begins with a piano (p) dynamic and includes a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first two staves feature a melodic line with eighth-note patterns and a triplet of eighth notes. The third staff includes dynamics *ff*, *p*, *f*, *p*, *f*, and *p*. The fourth staff has a trill (*tr*) and dynamics *ff*, *f*, and *p*. The fifth staff includes dynamics *f*, *p*, and *Cres*. The sixth staff has dynamics *f* and *ff*. The seventh staff ends with a *p* dynamic. The eighth staff features a trill (*tr*) and a *f* dynamic. The ninth staff has a trill (*tr*) and a *p* dynamic. The tenth staff has three trills (*tr*). The eleventh staff has a trill (*tr*) and a *f* dynamic. The twelfth staff concludes with a *f* dynamic and a double bar line.

VIOLINO PRIMO.

All.^o Moderato.

QUINTETTO 5.

The musical score for Violino Primo, Quintetto 5, is written in G major and 3/4 time. It begins with a dynamic of *p* and includes various articulations such as *Fz* (forzando) and *tr* (trills). The score features several dynamic changes, including *Cres.* (crescendo), *Rf.* (riforma), and *Poco R.* (poco rinforza). There are also performance markings such as *6* and *I* (first ending). The piece concludes with a final *F* (forte) dynamic.

VIOLINO PRIMO.

14 staves of musical notation for Violino Primo. The score includes various dynamics (p, mf, f, pp), performance markings (tr, acc, Cres.), and a first ending bracket labeled '6'. The music is written in a single system.

VIOLINO PRIMO.

LIENTO. *Soave.* *p*

Soave. *p*

Soave. *p*

p

3

tr

6 *x* *6* *x*

x *6* *x*

Poco f.

p *tr* *p*

pp *p* *Cres.* *p*

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *Cres.* (crescendo), *F* (forte), and *pp* (pianissimo). Performance markings include trills (*tr*) and fingering numbers (6). The piece concludes with a double bar line and a *pp* dynamic marking.

VIOLINO PRIMO.

ALLEGRO
Con moto.

The musical score is written for Violino Primo and consists of 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO Con moto'. The music is characterized by a series of eighth and sixteenth notes, often grouped with slurs and trills (tr). Dynamics include piano (p), fortissimo (ff), and accents (x). The key signature changes to two flats (B-flat and E-flat) in the middle of the piece. The score ends with a double bar line.

VIOLINO PRIMO .

The musical score for Violino Primo on page 23 consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *ff*, *pp*, *p*, and *Cres.*. The music features a variety of rhythmic patterns and melodic lines, with some staves containing complex passages and others providing harmonic support. The piece concludes with a double bar line at the end of the 15th staff.

VIOLINO PRIMO .

QUINTETTO 6 .

Grave.

Del.

Poco f.

p

1 2 3

4 5 6 7 8

Cres.

pp

Rf.

p

Rf.

p

Rf.

p

Rf.

p

Rf.

p

Rf.

Poco f.

p

Poco f.

p

1 2 3 4 5 6

Rf.

p

tr

pp

tr

f

ALLEGRO .

p

f

f

p

f

tr

f

p

Rf.

p

VIOLINO PRIMO

Musical score for Violino Primo, page 24. The score consists of 15 staves of music in G major (one sharp). It features various dynamics including *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *f*. Performance markings include "Calando.", "Poco F.", "Cres.", "Fz.", "tr.", and "2". The piece concludes with a double bar line.

VIOLINO PRIMO.

MINUETTO
Grasioso.

First system of the Minuetto score, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *Dol.* (Dolce), *Poco f.* (Poco forte), and *p* (piano). A trill (*tr*) is indicated above a note in the second measure.

Second system of the Minuetto score, labeled "TRIO." It begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The music continues with similar rhythmic patterns, including triplets and slurs. Dynamic markings include *p*, *Cres.* (Crescendo), *Poco f.*, and *Mez f.* (Mezzo-forte). Trills (*tr*) are present above several notes.

VIOLINO PRIMO .

PRESTO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'PRESTO.'. The score includes various dynamics: *p* (piano), *f* (forte), *pf* (piano-forte), and *pp* (pianissimo). Performance markings include *Rit.* (ritardando), *Solo.*, and *CODA.*. The music features melodic lines with slurs and arpeggiated accompaniment. The piece concludes with a double bar line.

BOCCHERINI.

VIOLINO PRIMO .

5^{me} Livre .

Allegro vivo molto .

QUINTETTO I

The musical score is written for Violino Primo in G major, 3/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro vivo molto'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), piano-piano (pp), mezzo-forte (mf), and fortissimo (ff). It also features dynamic markings like 'Dol.' (dolce), 'Cres poco a poco', and 'Poco f.'. Articulations include trills (tr) and accents (Fz.). Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line and repeat signs.

25.

VIOLINO PRIMO.

Musical score for Violino Primo, page 119. The score consists of 12 staves of music in a single system. The key signature is B-flat major (two flats). The tempo is marked **LARGHETTO**. The score includes various dynamics and performance markings: *p*, *Rf.*, *Fz.*, *F*, *p*, *Cres poco a poco*, *F*, *Dol.*, *I*, *F*, *tr*, *F*, *tr*, *p*, *F*, **LARGHETTO**, *Dol.*, *pp*, *Dol.*, *pp*, *Mf.*, *Ten.*, *Rf.*, *p*, *tr*, *7*, *pp*, *I*, *pp*, *Dol.*, *Dol.*, *pp*, *Dol.*, *pp*, *Dol.*, *pp*, *Mf.*, *Ten.*, *Rf.*, *pp*, *7*, *pp*, *5 L.*

VIOLINO PRIMO.

GRAVE

Musical score for the GRAVE section, consisting of five staves of music in 3/4 time with a key signature of two flats. The first staff begins with a treble clef and a common time signature. Dynamics include 'F' (forte) and 'p' (piano). Performance markings include 'tr' (trill), 'Dol.' (dolce), and 'Ten.' (tension).

MINUETTO.
Con moto.

Musical score for the MINUETTO section, consisting of four staves of music in 3/4 time with a key signature of two flats. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include 'p' (piano) and 'Dol.' (dolce).

TRIO.

Musical score for the TRIO section, consisting of four staves of music in 3/4 time with a key signature of two flats. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include 'p' (piano), 'Dol.' (dolce), and 'Poco f.' (poco forte). Performance markings include 'tr' (trill).

Dol.
5.1.

T.I=1037.

D.C. il M.

VIOLINO PRIMO.

ALLEGRO
Vivace assai.

The musical score consists of 15 staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'ALLEGRO Vivace assai'. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like *tr* (trill) and *Cres.* (Crescendo). Fingerings are indicated by numbers 1-4 and 6. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Allegro Giusto.

QUINTETTO 2.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Giusto'. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamic markings include *p* and *f*.
- Staff 2: Continues the melodic line with triplets and eighth notes. Dynamic markings include *p* and *f*.
- Staff 3: Features more triplet patterns. Dynamic markings include *f* and *p*.
- Staff 4: Includes a trill (*tr*) and a fermata. Dynamic markings include *f* and *Fz.*
- Staff 5: Shows a dynamic shift to *Dol.* (dolce) and includes *Fz.* markings.
- Staff 6: Contains a crescendo (*Cres.*) leading to a fortissimo (*f*) section, followed by a pianissimo (*pp*) section.
- Staff 7: Features a mezzo-forte (*Mf.*) section with eighth-note patterns.
- Staff 8: Continues with eighth-note patterns and a crescendo (*Cres.*).
- Staff 9: Includes a trill (*tr*) and dynamic markings *f*, *p*, and *Cres.*
- Staff 10: Shows a section with a repeat sign and dynamic markings *f*, *p*, and *f*.
- Staff 11: Ends with a final section featuring triplets and dynamic markings *p* and *f*.

VIOLINO PRIMO.

CANTABILE
Adagio assai.

Dol., p

Dol. tr 6 tr

Dol. Fz.

tr 3 p

Fz. p Fz. p

Mez F. Dol. p Rf.

Rf. Dol.

Rf. Dol. Dol.

Fz. > Dol. tr

Dol. Rf.

tr 3 p

Fz. p Fz. tr p

26.

VIOLINO PRIMO.

MINUETTO

Coh molto moto.

First system of the Minuetto, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first line contains a series of eighth and sixteenth notes. The second line features a first ending bracket, a trill (*tr*), and a repeat sign. The third line includes a series of eighth notes with dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *pp*. The fourth line consists of eighth notes with a trill (*tr*) and a fermata. The fifth line continues with eighth notes and a trill (*tr*). The sixth line concludes with a first ending bracket, a trill (*tr*), and a repeat sign.

TRIO.

Second system of the Minuetto, the Trio section, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first line contains a series of eighth notes with dynamics *f* and *Dol.* (Dolcissimo). The second line features a trill (*tr*) and a first ending bracket. The third line includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Dol.* dynamic. The fourth line consists of eighth notes with a trill (*tr*). The fifth line features a trill (*tr*) and a *Dol.* dynamic. The sixth line concludes with a series of eighth notes, a trill (*tr*), and a *Dol.* dynamic.

VIOLINO PRIMO.

PRESTISSIMO.

pp tr tr tr f p

tr tr tr f p

tr

f

ff

Dol. p mf

p mf

p

f p

f f

p Poco f p

Poco f p tr tr

VIOLINO PRIMO.

tr F p

Poco F. p

Poco F. p

F

Ff

p MF.

Fz.

Dol. p

p

F p

F p tr tr tr

tr F p

VIOLINO PRIMO.

Adagio non tanto.

QUINTETTO 3.

4

Dol.

4

Poco F.

p

tr

I

Dol.

Dol.

Poco F.

3

p

27.

VIOLINO PRIMO.

Poco *F.*

F. Dol. *F.* Dol.

F. Dol. *F.* Dol.

Cres. *p*

Poco *F.* *p*

tr 6 Dol.

Dol.

VIOLINO PRIMO.

ALLEGRO
Moderato.

The musical score is written for the first violin (Violino Primo) in G major and 2/4 time. It begins with a tempo marking of 'ALLEGRO Moderato'. The score consists of 12 staves of music. Key features include:

- Staff 1: Introduction with a half note G, followed by eighth notes.
- Staff 2: Trill (tr) and triplet (3) markings.
- Staff 3: Piano (p) dynamic marking.
- Staff 4: Trill (tr) and piano (p) dynamic marking.
- Staff 5: Trill (tr) marking.
- Staff 6: Trill (tr) and forte (F) dynamic marking.
- Staff 7: Sixteenth-note runs with a 'Dol.' (dolcissimo) marking.
- Staff 8: Trill (tr) and forte (F) dynamic marking.
- Staff 9: Trill (tr) and forte (F) dynamic marking.
- Staff 10: Piano (p) dynamic marking and 'Dol.' marking.
- Staff 11: Trill (tr) and forte (F) dynamic marking.
- Staff 12: Final section with piano (p) dynamic marking and a double bar line.

VIOLINO PRIMO.

pp

p

f

Dol.

Cres.

f

tr

3

3

p

Rf.

tr

p

f

p

tr

f

Dol.

f

3

3

3

3

3

3

3

3

3

3

3

3

3

tr

f

tr

f

tr

f

VIOLINO PRIMO.

MINUETTO.

Musical notation for the Minuetto section, consisting of five staves of music in 3/4 time with a key signature of three flats. The notation includes various dynamics such as Dol., F, and p, and features like trills and slurs.

TRIO.

Musical notation for the Trio section, consisting of five staves of music in 3/4 time with a key signature of three flats. The notation includes dynamics like Dol., p, and F, and features like triplets and trills.

ALLEGRO
assai.

Musical notation for the Allegro assai section, consisting of three staves of music in common time with a key signature of one flat. The notation includes dynamics like p Sotto voce, F, and Dol., and features like trills and slurs.

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *ff*. Trills are indicated by the abbreviation *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Allegro brioso assai.

QUINTETTO 4.

The musical score for Violino Primo, Quintetto 4, page 28, is written in G major and 2/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro brioso assai'. The score includes various dynamics such as *p*, *pp*, *F*, *Dol.*, *Con espressione*, and *Rf.*. There are also performance instructions like 'Fz.' (forzando) and 'tr' (trill). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 54 measures across 11 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical techniques including triplets, trills, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some measures marked *fz.* (forzando) and *Dol.* (dolce). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

ANDANTE
Lentarello.

A mezza voce.

Cres a poco. Fz. p Cres. Fz. Poco F

Rf. F p

Dolce. Poco F

Fz. Rf. Dol.

Rf. p Cres. Fz. p

Rf. Rf. p Rf.

p Rf.

Cres. Fz.

Dol. Cres. Fz. Poco F Fz.

p

VIOLINO PRIMO.

MINUETTO

TRIO.

VIOLINO PRIMO.

PRESTISSIMO.

The musical score is written for the first violin (Violino Primo) in G major, 2/4 time. It begins with the tempo marking 'PRESTISSIMO'. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has piano (p), forte (f), and piano (p) dynamics. The fourth staff has a forte (f) dynamic. The fifth staff has piano (p), forte (f), piano (p), and forte (f) dynamics. The sixth staff has piano (p) and forte (f) dynamics, with a first finger (I) marking. The seventh staff has piano (p), forte (f), and piano (p) dynamics. The eighth staff has forte (f) and piano (p) dynamics. The ninth staff has forte (f) and piano (p) dynamics, with a double bar line and repeat dots. The tenth staff has a forte (f) dynamic, an eighth note (8) marking, and a piano (p) dynamic. The eleventh staff has a piano (p) dynamic, a crescendo (Cres.) marking, and a forte (f) dynamic. The twelfth staff has a forte (f) dynamic and a triplet (3) marking.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings are used throughout, with 'p' (piano) and 'f' (forte) indicating changes in volume. The notation includes slurs, ties, and accents. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO PRIMO.

Allegro assai.

QUINTETTO 5.

The musical score consists of ten staves of music in G major, 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A measure rest of 8 measures is indicated. The music is marked *p* (piano). The second staff contains trills marked *tr* and dynamics *f* and *p*. The third staff continues with trills and dynamics *f* and *p*. The fourth staff features a measure rest of 2 measures. The fifth staff has dynamics *f* and *p*. The sixth staff begins with a *Dol.* (Dolcissimo) marking and includes measure rests of 1, 2, 3, 4, 5, and 6 measures. The seventh staff has dynamics *f* and *Dol.*. The eighth staff has dynamics *p*, *Poco f*, *p*, and *Poco f*. The ninth staff has dynamics *p*, *Poco f*, *Dol.*, and *Fz.* (Forzando). The tenth staff has dynamics *f*, *Dol.*, *f*, *Dol.*, *f*, and *p*. The score concludes with a double bar line.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*). Includes trills (*tr*) and accents (*F*).
- Staff 2:** Features piano (*p*) dynamics and fingerings (7, 7, 7, 7, 1, 2).
- Staff 3:** Includes piano (*p*) dynamics, fingerings (7, 7, 1), and a trill (*tr*).
- Staff 4:** Features piano (*p*) dynamics and a fermata (*Fz.*).
- Staff 5:** Includes piano (*p*) dynamics and fingerings (1, 2, 3, 4, 5, 6).
- Staff 6:** Starts with a *Dol.* (Dolcissimo) marking and includes fingerings (1, 2, 3, 4, 5, 6, 1).
- Staff 7:** Features piano (*p*) dynamics, fingerings (3, 3, 3), and a forte (*f*) dynamic.
- Staff 8:** Includes piano (*p*) dynamics and a *Ten.* (Tenerissimo) marking.
- Staff 9:** Features piano (*p*) dynamics and a *Dol.* marking.
- Staff 10:** Includes piano (*p*) dynamics, fingerings (1, 2, 3, 4, 5), and trills (*tr*).
- Staff 11:** Ends with piano (*p*) dynamics and fingerings (5, 5).

VIOLINO PRIMO.

ADAGIO.

Soave.

Dolcis.

Dol. F

Dol. Mez. F p

Dolcis.

MINUETTO.

Dol. F p F

p F Dol. Poco F

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *p*, *Poco F*, *p*.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *F*, *Dol.*

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *F*, *p*.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *Rf.*, *p*.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *F*, *p*, *F*, *p*, *F*, *p*.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *F*, *p*, *F*, *p*.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *F*.

TRIO. Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *F*, *p*.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *F*, *I^a*, *2^a*. Includes *M. D. C.* and *Senza ritornelli*.

VIOLINO PRIMO.

RONDEAU
Allegretto.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "RONDEAU" and "Allegretto".

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and accents.
- Staff 2:** Continues the eighth-note patterns. A repeat sign is present. A triplet of eighth notes is marked with a "3" above it.
- Staff 3:** Features a five-measure rest followed by eighth-note patterns. Trills are marked with "tr". The dynamic is marked "Poco Rf." (Poco Ritardando).
- Staff 4:** Continues with eighth-note patterns and trills. A six-measure rest is marked with a "6" above it. The dynamic is marked *p*.
- Staff 5:** Features eighth-note patterns and trills. A six-measure rest is marked with a "6" above it. The dynamic is marked *f* (forte).
- Staff 6:** Continues with eighth-note patterns and trills. The dynamic is marked *p*.
- Staff 7:** Features eighth-note patterns and trills. The dynamic is marked "Dol." (Dolcissimo).
- Staff 8:** Features eighth-note patterns. An eight-measure rest is marked with an "8" above it. The instruction "Sul ponticello." is written below the staff.
- Staff 9:** Continues with eighth-note patterns. The dynamic is marked *f*. A first ending bracket is marked with "I" above it.
- Staff 10:** Continues with eighth-note patterns. The dynamic is marked *f*. A first ending bracket is marked with "I" above it.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a dynamic of *p* (piano) and includes a forte (*f*) marking. The first staff has a *p* dynamic. The second staff has *p* and *Rf.* (Ritardando) markings. The third staff has *Majeur.* (Major), *Rf.*, and *p* markings. The fourth and fifth staves feature trills marked with 'x'. The sixth staff has a *f* marking. The seventh staff includes triplets marked with '3' and a *p* dynamic. The eighth staff has a *Dolcis.* (Dolce) marking. The ninth staff has *f* and *Dol.* (Dolce) markings. The tenth staff has a *p* dynamic and ends with a *pp* (pianissimo) dynamic and a *Morendo.* (Morendo) instruction.

VIOLINO PRIMO.

Allegro moderato.

QUINTETTO 6.

8

F

I

F

Rf.

p

Rf.

p

Rf.

Dol.

Rf.

Fz

p

4

Dolcis.

F

p

F

p

F

p

Dolcis.

b

F

p

F

p

F

p

Dol.

F

I

p

b

p

Cres.

F

tr

b

VIOLINO PRIMO.

tr

f

I

f

Rf.

p

Rf.

f

tr

b

Rf.

p

Rf.

f

fz.

f

p

Cres.

f

Dol.

3

Cres.

f

tr

2

Dol.

I

Dol.

tr

f

p

f

p

f

p

Dolciss.

f

p

f

p

f

p

Dolciss.

f

VIOLINO PRIMO.

TEMPO DI MINUETTO. *Amoroso.*
 Soave. Poco *F*

p Cres. Dol. *F*

f Dol.

Soave.

Dolcis.

F

TRIO. *F* *p*

F

p *F* *pp*

1^a 2^a

M.D.C

VIOLINO PRIMO.

LARGHETTO.

12/8

p

pp Cres. *F*

p Cres. *F* *p*

Dolcis.

Dol. *Poco f* *p*

Poco f *Dol.* *Cres*

p

Poco f *p*

VIOLINO PRIMO.

ALLEGRO

Ma non presto.

A mezza voce.

Stac.

The musical score is written for Violino Primo in 2/4 time. It begins with the tempo marking 'ALLEGRO Ma non presto.' and the performance instruction 'A mezza voce. Stac.'. The score consists of 13 staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, often with slurs and accents. Dynamics are indicated throughout, including *f*, *Dol.*, *Mez. f*, *Cres.*, and *p*. There are also markings for *tr* (trill) and *b* (flat). The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

Sotto voce.

f Dol.

Mez. *f*

Cres.

f *p* *f*

Dol.

Cres.

f *p*

f *p*

f *f*

BOCCHERINI

VIOLINO PRIMO.

6^{me} Livre.

Andante con un poco di moto.

QUINTETTINO I.

Soave.

Dolcis.

Rf. p

f p f

p Cres. Dol.

Cres. Dolcis.

Dol. f Dol.

Dol.

f Dol.

p tr

Rf. Dol.

Poco f Dol.

Dolcis.

I I

I I

f tr

VIOLINO PRIMO.

ALLEGRO
Con moto.

Sotto voce.

I tr.

FF

tr.

FF

Dol.

tr.

FF

tr.

F

tr.

tr.

tr.

tr.

p

Dol.

FF

tr.

pp

F

Dolcis.

F

VIOLINO PRIMO.

Allegro

QUINTETTINO 2.

The musical score for Violino Primo, Quintettino 2, is written in G major and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *ff*, *Dol.*, and *Cres.*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. The piece concludes with a *f* dynamic and a *Cres.* marking.

VIOLINO PRIMO.

Musical notation for the first five staves. Dynamics include *Dol.*, *F*, *p*, *Rf.*, *pp*, *Poco F.*, *Dol.*, and *sf.* Articulations include slurs and accents.

TEMPO di Minuetto.

Musical notation for the sixth staff, marking the beginning of the Minuetto section. Dynamics include *F*, *p*, and *Cres.*

Musical notation for the seventh and eighth staves. Dynamics include *Dol.*, *F*, *p*, *Cres.*, and *F*. Articulations include trills (*tr*) and a *Segue.* marking.

TRIO.

Musical notation for the ninth and tenth staves. Dynamics include *Rf.*, *p*, *F*, *p*, *Cres.*, and *F*. Articulations include trills (*tr*) and slurs.

VIOLINO PRIMO.

Moderato assai.

QUINTETTINO 3.

Dol. Con

Smorfia. Rf. F

Dol. Cres.

f pp

Poco f. p

Dol. Dol.

3 Cres. p

3 tr

Rf. Dol. Mez f. p

Dolcis. Rf. F

tr p pp

VIOLINO PRIMO .

Poco *f*.

MINUETTO .

Dol.

2

Poco *f*.

tr

Rf.

Dol.

Poco *f*.

TRIO .

2

pp

Cres

a poco

a poco .

f

ff

Dol.

tr

Dolcis .

2

Cres.

f

sf.

Dol.

p

Ad libitum.

tr

Segue

VIOLINO PRIMO.

Cres. a Poco a Poco.
Dolcis.
Cres.
F
Dol.
Cres.
pp F Ten.

TEMPO DI MINUETTO.

Soave.
F p F
p F

TRIO.

Soli.
Mez. F tr Dol. Dolcis.
Dol.
I I
pp tr tr tr tr tr tr tr
D.C. il M^{to}
e Fine

VIOLINO PRIMO

Moderato.

QUINTETTINO 5.

Soave.

Rf.

Dol.

Dolcis.

Dolcis.

Dol.

p

Poco f

p

Cres.

f

Dol.

Rf.

p

Dolcis.

ff

Dol.

Dol.

Poco f

p

VIOLINO PRIMO.

MINUETTO.

TRIO.

VIOLINO PRIMO.

Allegro moderato.

QUINTETTINO 6.

Dol.

Rf.

Dolcis.

F

Dolcis.

Poco F

F

Dol.

FF

Poco F

p

Poco F

p

VIOLINO PRIMO.

Musical score for Violino Primo, page 36, measures 1-12. The score is in G major and 2/4 time. It features various dynamics including *f*, *ff*, *p*, and *Dol.* (Dolcissimo), along with trills (*tr.*) and sixteenth-note passages. The piece concludes with a double bar line at the end of measure 12.

VIOLINO PRIMO.

Amoroso. Flautatto.
TEMPO DI MINUETTO.
 Dolcissimo.
 Naturale.
 F p Poco F
 p Poco F Dolcis.
 F Poco F
 Dol.
 Rf.
 F
 p Flautatto.
 p Naturale. Poco F
 p Poco F Dol.
 F

VIOLINO PRIMO.

The musical score for Violino Primo, page 165, measures 36-45, is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *F* (measures 36-45)
- Staff 2: *F* (measures 36-45), *Poco F* (measures 36-45)
- Staff 3: *F* (measures 36-45), *Dol.* (measures 36-45)
- Staff 4: *F* (measures 36-45)
- Staff 5: *F* (measures 36-45)
- Staff 6: *F* (measures 36-45)
- Staff 7: *FF* (measures 36-45)
- Staff 8: *pp* (measures 36-45), *Poco F* (measures 36-45), *p* (measures 36-45)
- Staff 9: *Poco F* (measures 36-45), *Dol.* (measures 36-45)
- Staff 10: *FF* (measures 36-45)

VIOLINO PRIMO.

BOCCHERINI.

7^{me} Livre.

Larghetto.

QUINTETTO I.

p Soave.

tr.
Dolcis. *ff*

p

p *pp* *Morendo.*

Siegue subito l'Allegro.

ALLEGRO. *p*

f *Dol.* *f* *tr.* *f*

f *tr.* *f* *p* *f*

p *f* *ff*

f Flautatto. *Dolcis.*

ff *tr.* *tr.*

tr.

p

VIOLINO PRIMO.

The musical score for Violino Primo on page 37 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *tr*, *f*, *f*
- Staff 2: *f*, *Dol.*
- Staff 3: *Rf.*, *f*
- Staff 4: *f*, *p*
- Staff 5: *Poco f*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *Dol.*
- Staff 7: *pp*
- Staff 8: *Flautatto.*, *pp*, *FF*, *3*
- Staff 9: *f*
- Staff 10: *pp*
- Staff 11: *FF*, *tr*
- Staff 12: *FF*, *tr*

VIOLINO PRIMO.

MINUETTO

Con moto.

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Con moto".

- Staff 1:** Starts with a *pp* dynamic. The first measure contains a first finger fingering (*I*) above the staff.
- Staff 2:** Features a *Dolcis.* marking.
- Staff 3:** Contains a repeat sign with first and second endings. Dynamics include *f* and *ff*.
- Staff 4:** Features a *p* dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a first finger fingering (*I*) above the staff.
- Staff 7:** Features a *Sotto voce.* marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *Poco f* dynamic and a *Dol.* marking.
- Staff 10:** Features a *Cres.* marking and a *Rf.* dynamic.
- Staff 11:** Includes a *pp* dynamic.
- Staff 12:** Ends with a *Dol.* marking and a first finger fingering (*I*) above the staff.

VIOLINO PRIMO.

tr f FF

p

Tenuto.

Segue subito il Rondo

RONDEAU
Allegretto.

pp

Solo.
Dol.

Cres. f

6

6

9

9

VIOLINO PRIMO.

p Ten. I
 Dol. I
 Rf. Dol. I
 Rf. Dol. *f* *p* tr
pp *f*
p tr *pp*
 Dol. I
 Dol. I
 Poco *f*
 Dolcis. tr
 tr *p* I
 Solo.

VIOLINO PRIMO.

Musical score for Violino Primo, page 171, number 37. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *Dol.*, *pp*, *Cres.*, *p*, *Dol.*, *Rf.*, *Tenu*, and *pp*. Fingerings like 6, 3, and I are also indicated.

VIOLINO PRIMO.

Sostenuto assai.

QUINTETTO 2.

The musical score for Violino Primo, Quintetto 2, page 38, is written in G major and 3/4 time, marked 'Sostenuto assai'. It consists of 14 staves of music. The score begins with a first ending bracket (I) and includes various performance markings such as dynamics (p, sf, f, Dol., Rf., Ten.), articulation (tr), and fingering (I, 3). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line.

VIOLINO PRIMO.

ALLEGRO
Vivo.

The musical score consists of 14 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'ALLEGRO Vivo.' The score includes various dynamics such as *pp*, *f*, *Rf.*, *Dol.*, *p*, *f*, *ff*, and *pp*. It also features several trills (*tr.*) and a triplet of eighth notes. The piece concludes with a repeat sign and a final cadence marked with a double bar line and a fermata.

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of two flats, starting with a 'Dol.' (Dolce) marking.

Musical staff 2: Treble clef, continuing the melodic line with various dynamics.

Musical staff 3: Treble clef, featuring a 'pp' (pianissimo) marking and a '5' fingering instruction.

Musical staff 4: Treble clef, featuring a 'p' (piano) marking and several 'tr.' (trills) markings.

Musical staff 5: Treble clef, featuring a 'p' (piano) marking and 'tr.' (trills) markings.

Musical staff 6: Treble clef, featuring a 'p' (piano) marking and 'F' (forte) markings.

Musical staff 7: Treble clef, featuring a 'pp' (pianissimo) marking.

Musical staff 8: Treble clef, featuring a 'Dolcis.' (Dolce) marking and an 'F' (forte) marking.

Musical staff 9: Treble clef, featuring 'F' (forte) markings and a 'Dol.' (Dolce) marking.

Musical staff 10: Treble clef, featuring a 'p' (piano) marking.

Musical staff 11: Treble clef, featuring 'F' (forte) markings and 'tr.' (trills) markings.

Musical staff 12: Treble clef, featuring 'FF' (fortissimo) markings and a 'p' (piano) marking.

Musical staff 13: Treble clef, featuring a '7.L.' (7ma Leggera) marking and a 'Ten.' (Tenu) marking.

VIOLINO PRIMO.

Moderato assai

QUINTETTO 3.

Sotto voce.

Rf.

Dol. Rf. p

Ten. Rf.

F

Dol.

Rf. tr pp

Rf. F Rf. I

Dol. Rf. F tr

Poco F. p

Poco F. p I

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *Rf.* and includes a trill (*tr*) and a sixteenth-note figure (*6*). The second staff is marked *Dol.* and features sixteenth-note patterns with a *6* marking. The third staff is also marked *Dol.* and contains sixteenth-note runs with trills. The fourth staff is marked *Rf.* and includes a triplet (*3*) and a sixteenth-note figure (*6*). The fifth staff is marked *Rf.* and continues with sixteenth-note patterns. The sixth staff is marked *Rf.* and features sixteenth-note runs. The seventh staff is marked *Dol.* and contains sixteenth-note patterns. The eighth staff is marked *Rf.* and includes a trill (*tr*) and a *pp* dynamic marking. The ninth staff is marked *Rf.* and includes a *pp* dynamic marking. The tenth staff is marked *Cres.* and includes a *F* dynamic marking. The eleventh staff is marked *Rf.* and includes a *Dolcis.* marking and trills (*tr*). The twelfth staff is marked *Rf.* and includes a *F* dynamic marking.

VIOLINO PRIMO.

ALLEGRO
Con brio.

The musical score consists of 15 staves of music. The first staff begins with the tempo and performance instructions 'ALLEGRO Con brio.' and starts with a forte (F) dynamic. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics fluctuate throughout, including piano (p), pianissimo (pp), and rinforzando (RF). Trills (tr) are used for ornamentation. The score concludes with a first ending bracket labeled '7. I.' and a reference number 'T.I-1037.' at the bottom.

39.

VIOLINO PRIMO.

MINUETTO.

TRIO.

VIOLINO PRIMO.

BOCCHERINI.

8^{me} Livre.

Allegro assai.

QUINTETTO I.

The musical score for Violino Primo, Quintetto I by Boccherini, is written in C major and 3/4 time. The tempo is marked 'Allegro assai'. The score consists of 12 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The music features rapid sixteenth-note passages and melodic lines. Key markings include 'Cres.' (crescendo), 'Poco cres.' (poco crescendo), and 'tr.' (trill). The score is divided into two systems of six staves each. The first system ends with a double bar line and repeat signs. The second system begins with a '3' above the first measure, indicating a triplet. The page number '81' is at the bottom left, and the number '1.1.37' is at the bottom center.

VIOLINO PRIMO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *Dolcis.* (dolce), *ff* (fortissimo), *Dol.* (dolce), *Più p* (pianissimo), *Poco cres.* (poco crescendo), *tr* (trill), *Cres.* (crescendo), and *pp* (pianissimo). A fermata is present at the end of the piece. The notation includes various articulations such as slurs, accents, and trills.

VIOLINO PRIMO.

RONDEAU
Andantino lento.

Sotto voce assai.

Dolcis.

ff p pp

Fine. pp

Poco cres. p ff

pp ff p a piacere. D. C. il Maggiore

VIOLINO PRIMO.

MINUETTO
Non presto.

First system of the Minuetto, starting with a treble clef and a 3/4 time signature. The music begins with a trill (tr) and a piano-piano (pp) dynamic. The first line contains several measures of eighth and sixteenth notes. The second line features a forte (f) dynamic and a repeat sign. The third line has a fortissimo (ff) dynamic. The fourth line ends with a trill and a piano-piano (pp) dynamic. The fifth line concludes with a forte (f) dynamic and a double bar line.

TRIO.

pp Sempre.

First system of the Trio, starting with a treble clef and a 3/4 time signature. The music begins with a piano-piano (pp) dynamic and the instruction 'Sempre'. The first line includes a trill (tr) and a repeat sign. The second line features triplet markings (3) and a trill (tr). The third line continues with triplet markings and a trill (tr). The fourth line has a 'Poco cres.' (Poco crescendo) instruction and a forte (f) dynamic. The fifth line includes a 'Dol.' (Dolando) instruction and a fortissimo (ff) dynamic. The sixth line concludes with a trill (tr) and a double bar line.

VIOLINO PRIMO.

FINALE
Allegro giusto.

pp

tr

ff e Staccato.

p

f

p

f

p

ff

Dol.

pp

pp

VIOLINO PRIMO.

ff sf

p F

p ff

p

Dol.

7

ff

ff Staccato. F

F ff

Dolcis.

ff pp ff

VIOLINO PRIMO.

Allegro con un poco di moto.

QUINTETTO 2.

pp

ff p f p

p ff

ff p

f f f f f p

Piu p pp

f p f f f p

p f p

Dolcis. pp

ff

ff pp

VIOLINO PRIMO.

The musical score for Violino Primo, page 41, is written in G minor (one flat) and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *f*, *f*, *ff*
- Staff 2: *pp*
- Staff 3: *Poco cres.*, *ff*
- Staff 4: *p*, *f*, *p*
- Staff 5: *ff*, *f*, *f*, *f*, *f*, *p*
- Staff 6: *Più p*, *pp*
- Staff 7: *f*, *f*, *p*, *ff*
- Staff 8: *p*, *f*
- Staff 9: *p*, *pp*
- Staff 10: *Cres.*, *Sfz.*, *Sfz.*, *ff*, *Dol.*
- Staff 11: *f*, *p*
- Staff 12: *f*, *p*, *ff*

+II.
VIOLINO PRIMO.

ADAGIO.

Sempre sotto voce assai.

TEMPO
DI MINUETTO.

f pp

VIOLINO PRIMO.

pp

ff

pp

tr

f

TRIO. $\frac{3}{4}$ $\frac{4}{4}$

p

tr

ff

tr

tr

tr

Poco cres.

f

tr

VIOLINO PRIMO.

FINALE
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 2/4. The piece is marked 'FINALE' and 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (*tr.*) and a section marked 'Ten.' (Tutti) with a repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO.

Morendo . .

ff *ff*

ff

p

pp *ff* *ff*

ff

sf. *tr* *pp*

ff

VIOLINO PRIMO.

Allegro maestoso assai.

QUINTETTO 3.

The musical score for Violino Primo, Quintetto 3, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro maestoso assai'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Crescendos are indicated by 'Cres.' markings. Technical markings include triplets (indicated by a '3' over a group of notes) and accents (marked with an 'x' over a note). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

The musical score for Violino Primo on page 42 consists of 13 staves of music. The key signature is G minor (two flats). The score includes various dynamics and articulations:

- Staff 1: *pp* and *ff*
- Staff 2: *pp*, *ff*, and *pp*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *Cres.* and *f*
- Staff 6: *f*
- Staff 7: *pp*
- Staff 8: *Cres.*, *f*, and *ff*
- Staff 9: *pp* and *Cres.*
- Staff 10: *f*, *ff*, *f*, *f*, and *f*
- Staff 11: *Sfz.* and *p*
- Staff 12: *p* and *pp*
- Staff 13: *ff*

VIOLINO PRIMO.

MINUETTO
Amoroso.

Musical score for Minuetto Amoroso, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) features a melody with trills and a dynamic marking of *pp*. The second system (measures 5-8) includes a repeat sign and dynamic markings of *f* and *p*. The third system (measures 9-12) continues the melodic line with trills and dynamic markings of *f* and *p*. The piece concludes with a *ff* dynamic marking.

TRIO.

Musical score for the Trio section, measures 13-24. The time signature changes to 3/4. The first system (measures 13-16) begins with a *ff* dynamic marking and includes trills. The second system (measures 17-20) features a repeat sign and dynamic markings of *ff* and *pp*. The third system (measures 21-24) continues with trills and dynamic markings of *ff* and *pp*. The section ends with a *pp* dynamic marking and the instruction *Dolcis.* (Dolce).

LARGHETTO.

Musical score for the Larghetto section, measures 25-32. The time signature changes to 6/8. The first system (measures 25-28) starts with a *pp* dynamic marking. The second system (measures 29-32) includes a *Cres.* (Crescendo) marking, followed by dynamic markings of *f*, *p*, and *pp*. The piece concludes with a *pp* dynamic marking.

VIOLINO PRIMO.

Cres. *F* *p* Dolcis.

F *pp*

pp

F *pp*

pp

Cres. *p*

Dolcis.

F *pp*

F *pp*

Presto.

Cres. *F* *pp*

FF

tr *p* Cres. tr *F*

VIOLINO PRIMO.

Musical score for Violino Primo, page 196, measures 81-90. The score consists of ten staves of music in G minor. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills (*tr*), slurs, and first endings (*I*). Technical markings include triplets (*3*) and a *Cres.* (Crescendo) marking. The piece concludes with a final *ff* dynamic.

VIOLINO PRIMO.

tr pp

ff

ff f f ff

tr

ff

pp

f f f

I ff

tr ff

pp

I

I I I

ff

p

f

VIOLINO PRIMO.

All^o Moderato assai.

QUINTETTO 4.

The musical score for Violino Primo, Quintetto 4, page 43, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o Moderato assai'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dynamic contrasts, including fortissimo (f), piano (p), sforzando (sfz), and pianissimo (pp). Performance instructions such as 'Dolcis' and 'Cres.' are used throughout. The score includes various musical notations such as trills (tr), accents (x), and slurs. The piece concludes with a double bar line and a final 'Dolcis' instruction.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *ff*, *fp*, *pp*, *f*, *p*, *ff*, *p*, *ff*, and *pp*. Articulations like *tr* (trills) and *x* (accents) are used throughout. Performance markings include *Dolcis.*, *Cres.*, *Poco Cres.*, and *3* (triplets). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

VIOLINO PRIMO.

MINUETTO.

Sotto voce.

pp f

p tr pp

f

TRIO.

f tr pp

ff tr pp

tr p tr

f tr ff

pp 1a 2a

D. C. il Minuetto.

PASTORALE

Andante lento.

pp

pp Cres a poco a poco.

f tr pp

f Dolcis.

Dolcis.

VIOLINO PRIMO.

Musical score for Violino Primo, page 201, numbered 43. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *Più p*, *pp*, *FF*, *F*, *Dol.*, *Dolcis.*, and *Poco Cres.*, along with trills (*tr*) and first finger indications (*I*).

VIOLINO PRIMO.

FINALE
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'FINALE Allegro'. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Cres.* (Crescendo) and *tr* (trill). The score features several triplet markings (*3*) and trill markings (*tr*). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamics such as *pp*, *ff*, *p*, and *Cres.*. It also features articulations like *tr* (trills) and accents. Technical markings include fingerings (2, 3, 5) and slurs. The piece concludes with a double bar line.

VIOLINO PRIMO.

Allegro vivo.

QUINTETTO 5.

Sotto voce assai.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro vivo.' and the dynamic is 'Sotto voce assai.' The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings including *f*, *pp*, *ff*, *p*, *ppp*, *Cres.*, and *Poco Cres.*. There are also performance instructions like 'Dolce' and 'I' (first ending). The piece concludes with a double bar line and a final dynamic marking of *pp*.

VIOLINO PRIMO.

The musical score for Violino Primo on page 44 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, and *pp*, as well as trills (*tr*) and a *Dolcis.* marking. The music is characterized by rapid sixteenth-note passages and melodic lines. The notation includes slurs, accents, and fingering indications. The piece concludes with a final *ff* dynamic marking.

VIOLINO PRIMO.

TEMPO
di Minuetto

Musical score for the first section of the Minuet. It consists of seven staves of music in G major, 3/4 time. The dynamics range from *pp* to *ff*. The score includes various articulations such as slurs, accents, and trills. A second ending is marked with a '2' above the staff. The section concludes with a double bar line and repeat signs.

TRIO.

Musical score for the Trio section. It begins with a key signature change to E-flat major and a 3/4 time signature. The dynamics range from *pp* to *f*. The score includes various articulations such as slurs, accents, and trills. The section concludes with a double bar line and repeat signs, followed by the instruction "D. C. al Minuetto."

VIOLINO PRIMO.

LARGHETTO. *pp*

pp

f *pp*

Poco Cres.

pp

f

VIOLINO PRIMO.

FINALE
Presto.

ff

ff

p

p

pp

ff

ff

tr

I

pp

tr

ff

ff

ff

pp

p

pp

pp

pp

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamic markings such as *f*, *ff*, *p*, *pp*, and *sfz*. Performance instructions include *I* (first ending), *tr* (trills), and *sfz* (sforzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present in the sixth staff. The piece concludes with a final double bar line in the fourteenth staff.

VIOLINO PRIMO.

Moderato assai.

QUINTETTO 6. *p* *Poco Cres*

VIOLINO PRIMO.

ff f f /

Calando. pp

f p

ff pp ff tr pp

Dolcis. Poco Cres.

pp

f tr f tr ff tr pp

Poco Cres. pp

f tr f tr

pp

Cres.

ff

ff

VIOLINO PRIMO.

MINUETTO.

pp

f

pp

pp

Poco Cres

f

pp

f

pp

f

ff

TRIO.

I

Dolcis.

f

p

pp

f

f

f

pp

f

f

pp

VIOLINO PRIMO

Con Semplicita.

ADAGIO
non Tanto.

VIOLINO PRIMO.

FINALE
Allegro
ma non presto.

The musical score is written for Violino Primo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'FINALE', 'Allegro ma non presto'. The score includes various dynamics such as *f*, *ff*, *pp*, *sfz.*, *lr*, *p*, *ff*, *p*, *ff*, *Dol.*, and *p*. There are numerous triplet markings (3) and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Poco Cres. pp

Dol. pp

Cres. F

FF

Dol. F

Dol. FF

p

tr

VIOLINO PRIMO.

BOCCHERINI.

9^{me} Livre

Allegro con moto.

QUINTETTO I.

The musical score for Violino Primo, Quintetto I, by Boccherini, is written in treble clef with a common time signature. The tempo is marked 'Allegro con moto'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a first finger fingering (I) and a 'Dolcis.' marking.
- Staff 2:** Features a 'Poco f' marking.
- Staff 3:** Includes 'f', 'Sfz.', 'Dol.', and trill ('tr') markings.
- Staff 4:** Includes 'p' and 'Cres.' markings.
- Staff 5:** Includes 'Cres.' and 'f' markings.
- Staff 6:** Includes 'p' marking.
- Staff 7:** Includes 'Dolcis.' marking.
- Staff 8:** Includes 'Poco f' marking.
- Staff 9:** Ends with a repeat sign and a fermata.
- Staff 10:** Includes 'p', 'p', 'Rf.', and 'Dol. tr' markings.
- Staff 11:** Includes 'ff' marking.
- Staff 12:** Includes 'f' and 'f' markings.

VIOLINO PRIMO.

The musical score for Violino Primo on page 46 consists of 13 staves of music. The notation includes various dynamics such as *ff*, *Dol.*, *p*, and *Cres.*, as well as trills (*tr*) and first endings (*I*). The music is written in a key with one flat and a 7/8 time signature. The score is densely packed with rhythmic patterns and melodic lines.

VIOLINO PRIMO.

MINUETTO
Con moto.

Sotto voce.

Poco

TRIO.

Dol.

Poco *f*

p

M.D.C.

GRAVE.

Soave.

Poco *f*

Con espressione.

Poco *f*

Sciolte.

p

VIOLINO PRIMO.

pp 6 6 6 6 6 6 6 6

Poco *f*

Poco *f* tr.

p tr.

tr.

Con espressione.

Sciolte e dolce.

pp 6 6 6 6 6 6 6 6

f Cadenza. I

VIOLINO PRIMO.

RONDEAU
All^o con moto.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*, *pp*
- Staff 4: *Dol.*
- Staff 5: *Poco f*, *tr*, *Solo*, *tr*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *tr*
- Staff 9: *tr*
- Staff 10: *Con grazia.*
- Staff 11: *tr*, *3*
- Staff 12: *3*, *ff*
- Staff 13: *4*

VIOLINO PRIMO.

Dol.

p

p

F

p

F

3

Dol.

Cres.

F

FF

Dol.

tr

tr

tr

2

F

p

VIOLINO PRIMO.

Flauto.
Dol.

p *Cres.*

F *FF*

p *pp*

pp

F *FF*

tr

VIOLINO PRIMO.

Allegro vivace.

QUINTETTO 2.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The piece starts with a piano (*p*) dynamic. The first staff contains a melodic line with a trill and a triplet. The second and third staves continue the melodic development with trills and triplets. The fourth staff introduces a first fingering (*I*) and a dynamic change to *Poco f*. The fifth staff features a *Rf.* (ritardando) marking. The sixth staff has a *Dolcis.* (dolce) marking. The seventh staff returns to *Rf.* and *f*. The eighth staff begins with a *p* dynamic and a first fingering (*I*). The ninth staff includes a *Cres.* (crescendo) marking. The tenth staff has a *p* dynamic. The eleventh staff features *Rf.*, *f*, and *p* dynamics. The twelfth staff includes *Cres.* and *f* dynamics. The thirteenth staff ends with a *pp* (pianissimo) dynamic.

VIOLINO PRIMO.

The musical score for Violino Primo, page 47, is written in G major (one sharp) and consists of 13 staves. The piece begins with a *Cres.* (Crescendo) marking. The first staff contains a melodic line with various ornaments and dynamics including *f*. The second staff features a *ff* (fortissimo) dynamic and includes a section marked *Contr'arco* (without bow). The third staff continues with *f* dynamics. The fourth staff has a *Dolcis.* (Dolce) marking and includes a section marked *A piacere* (Ad libitum). The fifth staff returns to *Dolcis.* and includes a triplet. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *Dolcis.* marking. The eleventh staff has a *Rf.* (Ritardando) marking. The twelfth staff has a *Cres.* marking and includes dynamics *f* and *p*. The thirteenth staff has a *pp* (pianissimo) dynamic. The score concludes with a double bar line.

VIOLINO PRIMO.

MINUETTO.

Musical score for Minuetto, Violino Primo. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a *Dol.* dynamic and a *Poco f* dynamic. The second staff includes *Dol.*, *Cres.*, and *f*. The third staff starts with *Dol.*. The fourth staff ends with *Mez. f*. The fifth staff features trills. The sixth staff includes *Dolcis.*, *Poco f*, and *p*. The seventh staff ends with *f* and a trill.

TRIO.

Musical score for Trio, Violino Primo. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with *Dolcis.* and includes trills. The second staff ends with *Poco f*. The third staff includes *Mez. f* and trills. The fourth staff ends with *p* and trills.

VIOLINO PRIMO.

The musical score is written for Violino Primo in G major. It consists of ten staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The dynamics range from *p* (piano) and *pp* (pianissimo) to *f* (forte) and *Poco f* (poco forte). The piece concludes with a double bar line and the initials M.D.C.

VIOLINO PRIMO.

LARGHETTO.

Sempre soave.

Poco *f* Dol.

Dolcis. Poco *f* *p*

Poco *f* *p*

Dolcis. 5

ALLEGRO
Vivace.

Rf. *f* *p*

f

VIOLINO PRIMO.

pp

Cres.

f

1 tr 2 tr 3 tr 4 tr 5 tr 6 tr 7 tr tr

f f Dol contr'arco.

Dolciss.

Cres.

f p

f

Dol.

Dolciss.

Cres.

f p

pp

VIOLINO PRIMO.

Allegro moderato assai.

QUINTETTO 3.

pp

ff

p

Dolcis.

ff

p

pp

2

Poco cres.

sfz.

p

f

p

ff

pp

Ten

Dolcis.

ff

Dol.

pp

ff

p

Dolcis

Sf.

Dolcis.

VIOLINO PRIMO.

Musical score for the first section of the Violino Primo part, consisting of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of sixteenth-note runs, with dynamic markings *ff*, *p*, and *ff*. A trill (*tr*) is indicated above the final note. The second staff starts with a *Cres.* marking and a *f* dynamic, followed by *ff* and *Dol.* (Dolce). It includes first and second endings, marked with '1' and '2' above the staff. The third staff has *Poco cres.* and *pp* markings, ending with *Sfz.* and *Ten.* (Tenero). The fourth staff concludes with a *f* dynamic and a *pp* marking.

MINUETTO.

Musical score for the Minuetto section, consisting of four staves of music. The first staff is in 3/4 time, starting with a *p* dynamic and a *Poco f* marking, ending with *pp*. The second staff begins with *Poco cres.* and features several triplet markings (indicated by '3' above the notes) and a *p* dynamic. The third staff starts with *ff* and a trill (*tr*), followed by *pp*. The fourth staff has *Poco f*, *p*, and *ff* markings, ending with a trill (*tr*).

TRIO

Musical score for the Trio section, consisting of five staves of music. The first staff is in 3/4 time, marked *Dolcis.* (Dolce) and *pp*. The second staff begins with a *pp* dynamic. The third staff starts with *Cres.* and a *f* dynamic, ending with *pp*. The fourth staff has *Poco cres.* and *pp* markings. The fifth staff concludes the section with a *pp* dynamic.

VIOLINO PRIMO.

ADAGIO.

pp
tr
Dolcis.
Cres.
ff
Cantabile.
Poco cres.
pp
Cres.
f
f
Dolcis.
sfz. pp
ff
f pp
Cres.
f
ff
pp
ff
pp
tr

FINALE
All^o assai.

f
ff
p
Cres.
ff
pp
ff
p
tr
ff

VIOLINO PRIMO.

tr

f *p*

ff

pp

ff

pp

Poco cres. *pp*

pp *f*

p *f* *p* *f* *pp*

Cres. *f* *ff*

ff

p

ff *f* *p* *f* *p*

ff

VIOLINO PRIMO.

Adagio.

QUINTEFFO 4.

Sfz. *p*

Cres a poco a poco. *F*

Dolcis. *pp*

Poco Cres.

F *tr* *pp*

F

sfz. *pp*

VIOLINO PRIMO.

Cresc. a poco a poco.

p

Plu P.

I

pp

F

pp

F

F

F

pp

F

pp

F

Segue l'Alf

VIOLINO PRIMO.

Sotto voce assai.

ALLEGRO.

The musical score for Violino Primo, page 49, is written in G major and 2/4 time. It begins with the tempo marking 'ALLEGRO' and the performance instruction 'Sotto voce assai'. The score consists of 14 staves of music. Key features include:

- Staff 1: Introduction with a treble clef, key signature of one sharp (F#), and a common time signature (C). The tempo is 'ALLEGRO'.
- Staff 2-4: Rapid sixteenth-note passages with slurs and accents.
- Staff 5: Introduction of triplets and trills (tr.). Dynamic markings include 'sfz.' (sforzando), 'Dol.' (dolce), and 'pp' (pianissimo).
- Staff 6-8: Continued triplet patterns and trills, with dynamic markings 'f' (forte) and 'Cres.' (crescendo).
- Staff 9-11: Further development of triplet and trill motifs, with dynamic markings 'p' (piano) and 'pp'.
- Staff 12-14: Final section featuring trills and triplet patterns, ending with a first ending bracket labeled 'I'.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *FF*, *p*, *Dol.*, *Sfz.*, *pp*, and *Ten.*. It also features technical markings like *tr.* (trills), *Cres.* (crescendo), and articulation marks like *x*. The score includes several triplet and sextuplet figures. At the bottom of the page, there are markings for *9.L.*, *T I=1037*, and *V.S.* with the number *5* above it.

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The first staff begins with the dynamic marking *Dolcissimo*. The second staff features a *ff* marking. The third staff includes *Dol.* and contains several triplet markings. The fourth staff has a *pp* marking. The fifth staff contains a sextuplet marking. The sixth staff includes *Cres.*, *f*, *tr.*, and *p* markings. The seventh staff has a *pp* marking. The eighth staff contains a circled '8' and a *Dol.* marking. The ninth staff includes *Sfz.* and *tr.* markings. The tenth staff has a *pp* marking. The eleventh and twelfth staves continue the melodic and harmonic development. The thirteenth staff includes a triplet marking and a *tr.* marking. The fourteenth staff concludes with a *pp* marking.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of three staves. The first two staves are in treble clef with a key signature of two flats. The first staff has a dynamic marking 'F' and a trill 'tr'. The second staff has a trill 'tr'. The third staff has a dynamic marking 'ff' and ends with a double bar line.

TEMPO di Minuetto.

TEMPO di Minuetto.

Second system of musical notation for the Minuetto section. It consists of two staves. The first staff has a dynamic marking 'F' and a trill 'tr'. The second staff has a dynamic marking 'pp' and a trill 'tr'. The section ends with a double bar line.

Third system of musical notation for the Minuetto section. It consists of two staves. The first staff has a dynamic marking 'Cres.' and a trill 'tr'. The second staff has a dynamic marking 'pp' and a trill 'tr'. The section ends with a double bar line.

Fourth system of musical notation for the Minuetto section. It consists of two staves. The first staff has a dynamic marking 'ff' and a trill 'tr'. The second staff has a dynamic marking 'pp' and a trill 'tr'. The section ends with a double bar line.

Fifth system of musical notation for the Minuetto section. It consists of two staves. The first staff has a dynamic marking 'Poco Cres.' and a trill 'tr'. The second staff has a dynamic marking 'F' and a trill 'tr'. The section ends with a double bar line.

TRIO.

TRIO.

Sixth system of musical notation for the Trio section. It consists of two staves. The first staff has a dynamic marking 'pp' and a trill 'tr'. The second staff has a dynamic marking 'Cres.' and a trill 'tr'. The section ends with a double bar line.

Seventh system of musical notation for the Trio section. It consists of two staves. The first staff has a dynamic marking 'tr' and a trill 'tr'. The second staff has a dynamic marking 'ff' and a trill 'tr'. The section ends with a double bar line.

Eighth system of musical notation for the Trio section. It consists of two staves. The first staff has a dynamic marking 'ff' and a trill 'tr'. The second staff has a dynamic marking 'p' and a trill 'tr'. The section ends with a double bar line.

Ninth system of musical notation for the Trio section. It consists of two staves. The first staff has a dynamic marking 'pp' and a trill 'tr'. The second staff has a dynamic marking 'Cres.' and a trill 'tr'. The section ends with a double bar line.

Tenth system of musical notation for the Trio section. It consists of two staves. The first staff has a dynamic marking 'tr' and a trill 'tr'. The second staff has a dynamic marking 'tr' and a trill 'tr'. The section ends with a double bar line.

VIOLINO PRIMO.

ADAGIO.

F pp

pp

Cres a poco a poco. F pp

FF

p FF

p pp All° Come 1ª I

FF

Dol.

Dolcis. pp

6 3 3 6

VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music. The first staff begins with a sixteenth-note scale and includes markings for 'Ten.' and 'Cres.'. The second staff features dynamic markings 'F' and 'FF', and trills ('tr'). The third staff includes 'Dol.', 'Dolcis', and 'pp'. The fourth and fifth staves continue with melodic lines. The sixth staff has a key signature change to one sharp (F#). The seventh staff contains triplets ('3'). The eighth staff includes 'F', 'FF', and 'pp' dynamics along with trills. The ninth staff has 'F' and 'FF' dynamics and trills. The tenth staff concludes with 'F' and 'FF' dynamics and trills. The piece ends with a double bar line.

VIOLINO PRIMO.

All^o Giusto.

QUINTETTO 5.

The musical score for Violino Primo, Quintetto 5, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o Giusto'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and includes trills (*tr*).
- Staff 2:** Features piano-piano (*pp*) dynamics.
- Staff 3:** Includes a crescendo (*Cres.*) and forte (*f*) dynamic.
- Staff 4:** Shows fortissimo (*ff*) dynamics.
- Staff 5:** Features piano-piano (*pp*) dynamics.
- Staff 6:** Includes a crescendo (*Cres.*) and forte (*f*) dynamic.
- Staff 7:** Features piano (*p*) dynamics.
- Staff 8:** Includes fortissimo (*ff*) dynamics.
- Staff 9:** Features piano (*p*) dynamics.
- Staff 10:** Includes fortissimo (*ff*) dynamics.
- Staff 11:** Features piano-piano (*pp*) dynamics.
- Staff 12:** Includes fortissimo (*ff*) dynamics.

Other markings include triplets (indicated by '3' over notes), trills (*tr*), and a 'Dol.' (dolce) marking. The score concludes with a repeat sign and a final forte (*f*) dynamic.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *ppp*, along with articulations like *Poco Cres.*, *Dolcis.*, *Cres.*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

LARGHETTO.

The musical score is written for Violino Primo in G major (one sharp) and 3/8 time. It begins with the tempo marking 'LARGHETTO.' and a first finger fingering 'I'. The dynamics range from *pp* (pianissimo) to *p* (piano) and include *Cres.* (crescendo) and *Dolcis.* (dolce). The score features several triplets and trills. A first ending bracket is present in the second staff. The piece concludes with the instruction 'Subito al Minuetto'.

VIOLINO PRIMO.

MINUETTO.

pp Sempre.

TRIO.

8 1

pp

Poco Cres.

pp F pp

VIOLINO PRIMO.

FINALE
Prestissimo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Prestissimo'. The score includes various dynamics such as *p*, *pp*, *ff*, and *Cres.* (Crescendo). It also features trills (*tr*) and triplets (marked with '3'). The music is highly technical and expressive, typical of a finale in a concerto.

50.

VIOLINO PRIMO.

Musical score for Violino Primo, page 50. The score consists of 13 staves of music in G major, 2/4 time. It features various musical techniques including triplets, trills, and dynamic markings such as Cres., Sfz., p, pp, F, and FF. Fingerings and first positions (I) are also indicated throughout the piece.

VIOLINO PRIMO.

The musical score for Violino Primo on page 51 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *sfz.*. It also features trills (*tr*) and articulation marks like *Cres.* (Crescendo) and *Con Smorfia*. The music is characterized by rapid sixteenth-note passages and trills. The piece concludes with a double bar line.

VIOLINO PRIMO.

ANDANTE
Con un poco di moto

Mezza voce

Cres.

F

Poco Cres.

pp

Poco Cres.

pp

sfz.

Poco f

Cres.

sfz.

Dol.

Cres.

p

tr

Dol.

Segue Subito.

MINUETTO

pp

tr

f

VIOLINO PRIMO.

Musical score for Violino Primo, measures 1-10. The score consists of five staves of music in G major, 3/4 time. It features various dynamics including forte (F), piano (p), and fortissimo (FF), along with trills (tr) and a crescendo (Cres.).

Segue il Trio.

TRIO *Soave assai*

Musical score for the Trio section, measures 13-20. This section contains seven staves of music. Dynamics range from forte (F) and fortissimo (FF) to piano (p) and pianissimo (pp). It includes trills (tr) and a fermata (I).

51.

VIOLINO PRIMO.

ALLEGRO
All. Turca

The musical score consists of 24 measures of music for the first violin. It is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'ALLEGRO' and 'All. Turca'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. A repeat sign with first and second endings is present in measure 12. The score concludes with a final trill in measure 24.

51.

VIOLINO PRIMO.

3 p I F 3 p

2 FF

tr

tr Dol.

pp F Dol.

pp R

p

tr FF

tr

pp

FF pp

FF



35/8/10

